Letter from the Chair
Dear Colleagues and Germanist(inn)en,

Greetings from Southern California, what I like to think of as the other “Land, wo die Zitronen blüh’n.” I hope this, our fourth annual newsletter, finds you well. We are happy to share developments from our corner of the world and always look forward to hearing back from you. Not to mention seeing you at the MLA Cash Bar!

Having attended a number of conferences, like the GSA recently, I feel the need to address the question that I have discovered is on the mind of so many colleagues, namely: “Just what is going on there in California?” My answer must have the contradictory form that so much of contemporary life has taken on, especially in the last year or so.

On the one hand, we find ourselves embattled, fighting on the front lines of the war that a neo-liberal conception of society is waging against the very idea of state-funded higher education. The state is “withering” in a different way than Marx had imagined, as support for the university declines, leading to higher undergraduate tuition and fees, to increased pressure to improve “throughput and output” of students (ugly words for ugly things, to recall Nietzsche), and to a general privatization. Without having been in the military service, we are nonetheless asked occasionally to be on “furlough” from our work. And we are fighting back as best we can, often with the help of others in the US and abroad.

On the other hand, the university continues to exist and we continue our active engagements in teaching and research. Indeed, in some ways these activities have become all the more important precisely because we must show our fellow citizens why the institution of the state university, and departments like ours, must be supported. We give and draw our energy from exciting new projects. You can read below about the two conferences we hosted, one on the intersection of critical theory and language pedagogy (winter, 2009) and one—in celebration of the 20th anniversary of the fall of the Wall—on the role of culture in divided and unifying societies. The Goethe Institute of San Francisco selected UCI as one of three campuses to display its exhibit of twenty large-format photographs, “Ikonen einer Grenzanlage/Icons of a Border Installation” this past month. Faculty and graduate students alike have presented papers at a variety of conferences and other venues. And we have joined together with Comparative Literature and Women’s Studies, not as one department, but as an administrative unit that ensures greater collaboration and effectiveness. In a time when German programs across the country are threatened, we forge ahead and enjoy the support of our School of Humanities.

We live the contradiction and manage in some ways to thrive. Perhaps it’s the California sun on the lemon trees.

John H. Smith
Professor of German and Chair
DEPARTMENT NEWS

Ikonen einer Grenzanlage—Icons of a Border Installation

In conjunction with the twentieth anniversary of the fall of the Berlin Wall in November, 2009, the German Department at the University of California, Irvine, hosted a traveling exhibition sponsored by the Goethe Institute San Francisco. “Ikonen einer Grenzanlage—Icons of a Border Installation,” displays images that capture the remnants of the Wall in unified Berlin. While many of the former sites have been transformed by new construction or disappeared altogether, the Wall remains part and parcel of the identity of the city and its citizens and the collective German memory—as an icon of the Cold War and the division of Germany and as a symbol of personal histories and private suffering. In November 2006, a group of 36 students of Media Studies at the University of Paderborn traveled to Berlin to capture the visible and invisible traces of the Berlin Wall. The exhibit documents their project in 15 large-scale photo panels that are accompanied by texts and a sound installation. The chancellor of the university, Dr. Michael V. Drake, and the dean of the School of Humanities, Prof. Vicki Ruiz, spoke at the official opening. The show was on display at the UC Irvine Student Center from September 28 to November 2, 2009.

Applied Linguistics Comes to UCI: Critical and Intercultural Theory and Language Pedagogy

Professor Levine of the UCI German Department hosted a three-day symposium entitled, “Critical and Intercultural Theory and Language Pedagogy” in Winter, 2009. The event was co-sponsored by all of the UCI language and literature departments, the Dean of Humanities, the Composition Program, the Global Cultures Program, the Humanities Center, the Humanities Language Learning Program, the International Center for Writing and Translation, the Office of Research, Thesaurus Linguae Graecae, the Undergraduate Research Opportunities Program (UROP), and the UC Consortium for Language Learning and Teaching (UCCLLT).

The meeting brought to UCI a group of the leading scholars in applied linguistics, language pedagogy, literary and cultural studies to present chapter drafts in the planned 2010 volume, Critical and Intercultural Theory and Language Pedagogy, which will appear in the AAUSC Professional Series published by Cengage Heinle (see http://www.aausc.org/). The volume will be co-edited by Glenn Levine.
and Alison Phipps of the University of Glasgow.

The symposium’s keynote address by Professor Phipps was also the inaugural event of the UC Language Consortium Distinguished Lecture Series (http://uccllt.ucdavis.edu). For this reason it was simultaneously linked by videoconference to UCLA, UCSC and UCSB.

Professor Phipps presented on “Space to Language: Being Intercultural in a Breathless World.” In the talk she examined many of the prevailing attitudes and metaphors of language teaching, suggesting that commercializing and commodifying frameworks distract and impede us in the pursuit of what language teaching and learning could be.

Saturday’s schedule included twelve presentations. Glenn Levine and Alison Phipps kicked off the program with an introductory treatment of “Critical and Intercultural Theory and Language Pedagogy: Central Questions and Problems.” David Brenner (U of Houston) explored connections to the pedagogy of English composition with “Critical Pedagogy in the ‘Foreign Language Classroom.’” Jan Parker (The Open U; Cambridge U) compared how the teaching of classical languages is as relevant today as modern-language teaching in her talk on “Radical Classical Language Teaching: A Pedagogy of Alienation and Difficulty?” Manuela Guilherme (Centro de Estudos Sociais, Universidade de Coimbra, Portugal) presented a summary of European efforts as fostering intercultural competence through “Theory and Practice in Language Teacher Education: A Critical Pedagogy to Intercultural Citizenship Education.” Harriett Jernigan and Carlee Arnett (UC Davis) introduced the audience to the fascinating field of cognitive linguistics and language teaching with their talk on “Using Cognitive Grammar to Promote Agency and Diversity in the Foreign Language Classroom.” Per Urlaub (Southern Connecticut State U) forged direct links between language pedagogy and literary scholarship with “Understanding Comprehension: The Hermeneutics of Literary Reading in the Second Language.”

Claire Kramsch (UC Berkeley) presented a sophisticated response to the 2007 MLA ad hoc report on language teaching with “Theorizing Translingual and Transcultural Competence.” Carl Blyth (U of Texas at Austin) had the shortest title of the day with “Designing Awareness,” in which he used discourse analysis to discuss new literacies and technologies in language teaching. Chantelle Warner (U of Arizona) and David Gramling (Bilkent U, Turkey) examined the productivity of Bourdieu’s theories of linguistic practice as a model for the teaching of language as culture through literature in their talk on “Literature as Linguistic Practice: Bourdieu, Stylistics and the Advanced Language/Literature Curriculum.”

Robert Train (Sonoma State U) examined language pedagogy through the lens of “Postcolonial Complexities in Language Education and the humanities.” Steve Thorne (Pennsylvania State U) picked up where Carl Blyth left off with a sophisticated treatment of “Digital Vernaculars and the Contradictions
they Present to Language Education.” Leo van Lier (Monterey Institute of International Studies; editor of the Modern Language Journal) ended the symposium with an exploration of language pedagogy through dynamic systems theory and ecological linguistics with “Classrooms and Real Worlds: Boundaries, Roadblocks, and Connections.”

The talks themselves were fascinating and provocative, but it must be said that the discussion and debate that took place after each talk was the most exciting of all. The participants and many audience members brought out many issues and arguments that showed just how relevant language teaching is within the humanities, and how important consideration of pedagogy is and should be for scholarship in the humanities.

On Sunday morning there was then a half-day, open roundtable discussion, at which the central issues were highlighted and coherent red threads for the planned volume were identified. The presenters and guests parted company with a well-earned boxed lunch.

Walls in Our Heads: Political Divisions and Cultural Imaginaries

From October 22nd to October 24th, 2009, the Department of German hosted an interdisciplinary conference to commemorate the twentieth anniversary of the fall of the Berlin Wall. The conference explored the relationship between cultural images (broadly conceived) and the maintenance or breakdown of political divisions. Walls are not just physical entities; they also rely on and propagate segregationist forms of knowing and depicting “the other.” This means that alternative representations are necessary if walls are to be replaced by new social unities. While the German context was the central focus, we included papers that compare other historical situations or spatial configurations. By emphasizing cultural imaginaries we were able to develop a different approach to processes of (re)unification than the models offered at most social-science oriented programs.

Our two keynote speakers presented two very different perspectives on “walls in our heads.” Ngũgĩ wa Thiong’o, Professor of English and Comparative Literature at UC Irvine and one of the foremost African writers, opened the conference with a powerful example of the internalization of linguistic barriers: When he asked his participants at a recent literary workshop with young Nigerian writers how many languages they spoke, all of them responded: “One, English.” This response meant that at a fundamental level they did not consider their own native tongues to be languages at all. Ngũgĩ went on to expound on the need to reflect on the significance of indigenous languages in our globalized world and on the function of translation to accomplish the difficult task he once termed “decolonizing the mind.”
On the following afternoon, Professor Christina von Braun (Kultur-, Medien- und Gender-Studien, Humboldt University, Berlin) spoke of the “imaginary walls” between capitalism and communism in Germany during the Cold War. Beginning with a film clip from her own 1991 documentary on the RAF, “Die Angst der Satten,” which showed the intertwining of power and care (Fürsorge) in the Federal Republic’s treatment of imprisoned terrorists, she went on to explore the way the two regimes often became mirror images of each other. She then used the theories of the economist and political scientist, Joseph Schumpeter (1883-1950) to examine the fate of these two ideologies once that wall—both real and imaginary—came down.

Throughout the two days of panels, scholars presented papers from a wide variety of disciplines, including Sociology, Political Science, History, Comparative Literature, German Studies, Studio Art, and Urban Planning. Topics were wide ranging, such as: Grimmelshausen’s *Simplicissimus* and (post- or neo-)Westphalianism today; “walls” between urban and rural Chinese populations; the cultural embeddedness of foreign investment in Eastern Europe after 1989; the role of cultural images during state building in societies divided by war; representations of the former GDR in contemporary German fiction; representations of North Korea in contemporary South Korean cinema; Iranian theater productions in post-wall Berlin; and artistic performances in Berlin to mark the presence/absence of the Vietnamese population. All participants remarked that the German Department broke down our own local “walls” by bringing together so many different areas of study on our campus.

We are grateful for the support provided by the DAAD, the Goethe Institute Los Angeles, the University of California Humanities Research Institute, and the UCI Humanities Center.

We are pleased to share that all of our affiliated faculty have chosen to continue their ties to our department for 2009-10:

- Edward Dimendberg, Associate Professor of Film & Media Studies
- Alexander Gelley, Professor of Comparative Literature
- Robert Moeller, Professor of History
- Jane Newman, Professor of Comparative Literature
- Annette Schlichter, Associate Professor of Comparative Literature
- Gabriele Schwab, Chancellor’s Professor of English and Comparative Literature
- Martin Schwab, Professor of Philosophy
- Ulrike Strasser, Associate Professor of History

UCI GERMAN DEPARTMENT CASH BAR!

AT THE 2009 MLA CONVENTION
DECEMBER 28TH, 2009
LOEWS PHILADELPHIA HOTEL
ROOM: COMMONWEALTH C
5 TO 6:15 PM
HOST: PROFESSOR DAVID PAN
FACULTY NEWS

The past year was a productive time for Anke Biendarra. Thanks to a postdoctoral fellowship from the American Association of University Women (AAUW) she was able to make good progress on her book project on globalization and contemporary German literature. Apart from working on the manuscript and attending various conferences, Anke contributed a book chapter, “Autorschaft 2.0: Mediale Selbstinszenierungen im Internet” to an edited volume, which will be published in winter 2009 (Globalisierung und Gegenwartsliteratur. Konstellationen – Konzepte – Perspektiven. Eds. Wilhelm Amann, Georg Mein, and Rolf Parr). An article for a special issue of Seminar on globalization and the New Economy (“Ghostly Business: Place, Space, and Gender in Christian Petzold’s Yella”) is currently under review and slated to appear in 2010. In September, Anke followed an invitation to England to participate in a symposium on new German writers at the University of Leeds. Colleagues from the UK, the US and Germany convened there to prepare an edited volume (Camden House, 2010), to which Anke is contributing a chapter on the Hungarian writer Terézia Mora.

Anke’s research and teaching efforts this year are centered largely on the memorialization of unification in literature and other media. She is offering two classes on the topic and in the fall quarter facilitated the showing of a photo exhibit on the UCI campus. Ikonen einer Grenzanlage, sponsored by the Goethe Institute San Francisco on the occasion of the 20th anniversary of the fall of the Wall, received a good reception on the campus and was integrated into a number of German classes. It also brought about 150 high school students from across Southern California to UCI who took the opportunity to become familiar with the department and its offerings.

At the German department’s own Walls in Our Heads conference in October, Anke read a paper on cultural memory practices in united Germany. She was also invited to present the paper “Literary Wall Crossings: Narrating the Inner-German Border 20 Years After” at “Legacies of Unification,” an international conference organized by the Center for West European Studies at the University of Washington in Seattle.

Kai Evers published this year in the volume Terror und Erlösung: Robert Musil und der Gewaltdiskurs der Zwischenkriegszeit (eds. Hans Feger, Hans-Georg Pott and Norbert Christian Wolf) an essay on war, violence, and redemption in Musil’s postwar writings (Robert Musil Studien 37, 2009) as well as an article, “Fantasies, Echoes, and Whispers: The Experience of World War I in Peter Weiss’ Abschied von den Eltern and Die Ästhetik des Widerstands” (Germanic Review 83:3). He also completed the manuscript “Violent Modernists: The Aesthetics of Destruction in 20th-Century German Literature and Theory.” Even more exciting, two of his graduate students, Simona Moti and Rebecca Schuman, are going on the job market this year.
Gail Hart was very pleased to be selected as Director of UC Irvine's distinguished Campuswide Honors Program (http://www.honors.uci.edu/). She is herself honored to succeed the founding director, Roger McWilliams, who has overseen the program and its growth for the last twenty-two years. She also continues for a second year as Chair of the Humanities Faculty. 2009 is another Schiller year (250th anniversary of his birth) and she delivered papers at the CSU Long Beach international Schiller conference (on German and US-American tendencies in Schiller scholarship) and at the German Studies Association (on Schiller’s Geisterseher and its affinities to video game environments). Her article, "Schiller's 'An die Freude' and the Question of Freedom," appeared in the fall issue of German Studies Review. Berliner Beitraege zur Literatur- und Kulturgeschichte, the monograph series she edits with Irmela von der Luehe, published three new volumes this year. Colleagues are encouraged to consider submitting manuscripts. Jill Kowalik's Theology and Dehumanization: Trauma, Grief, and Pathological Mourning in 17th and 18th-Century German Thought and Literature (Berlin: Lang, 2009) is now available for purchase. Please tell your librarians.

Herbert Lehnert’s two-part volume 19, Essays VI of the Große Kommentierte Frankfurter Ausgabe of the works of Thomas Mann was published in October 2009 (the date of the publisher’s contract was 1998!). One volume presents the newly edited texts of Mann’s essays written between 1945 and 1949, the other contains explanations to these essays written in Los Angeles. Herbert presented a lecture to the “Förderkreis Thomas Mann” in Munich, Germany in October 2009: “‘Gefallen,’ Thomas Manns erste Novelle, entstanden in München 1894. Ein Experiment des Modernismus.” He has started a new book: “Thomas Manns Eintritt in die Literatur des Modernismus.” This will be a biographical record of Mann’s self-taught literary education including the important part played by his older brother Heinrich, of the strange homoerotic friendship with Otto Grautoff, of his introduction to politics by Maximilian Harden the editor and publisher of the journal Die Zukunft, a weekly which criticizes the politics of the Wilhelminian empire. The book will contain interpretations of Mann’s early works until and including Buddenbrooks as well as discuss a definition of Modernism. A review essay, "Nebenfiguren in der Biographie Thomas Mann" was published in October 2009, two more review essays on contributions to the biography of Thomas Mann in new publications are accepted and will be printed by Orbis Litterarum.

Glenn Levine has had a very active year. Four scholarly works have been published since fall 2008, including an article in the 2008 issue of Profession, entitled, "The Language Program Director in Curricular and Departmental Reform: A Response to the MLA Ad Hoc Report” (with M. Chavez, C. Crane, C. Melin, and T. Lovik). Levine published an article in the inaugural issue of a new research journal, L2 Journal, entitled "L2 Learner Talk-about-Language as Social Discursive Practice" (accessible at
The other two works are peer-reviewed chapters in edited volumes, including “Building Meaning through Code Choice in L2 Learner Interaction: A Discourse Analysis and Proposals for Curriculum Design and Teaching” (M. Turnbull and J. Dailey-O’Cain, Eds., *First Language Use in Second-Language Learning and Teaching*, Clevedon, UK: Multilingual Matters, 2009) and “Language Learners as Discourse Analysts: Exploring Intercultural Communicative Competence through L2 Learners’ Intercultural Moments” (A. Schulz & E. Tschirner, Eds., *Communicating across Borders: Developing Intercultural Competence in German as a Foreign Language*, Munich: Iudicium, 2008). In addition to continuing his work as German language program director, Professor Levine was also appointed this year to be the founding director of the UCI Humanities Language Learning Program ([http://www.humanities.uci.edu/hllp/](http://www.humanities.uci.edu/hllp/)). The program offers instruction in languages not associated with degree programs, and beginning in 2010 will bring to UCI speakers and workshops on applied linguistics and language pedagogy topics. In addition to these activities, Professor Levine continues to direct UCI’s Center for International Education. His teaching has included a graduate seminar on “Critical Approaches to Foreign Language Curriculum,” and two undergraduate seminars, “Cuisine as Culture in Europe” and “Patriotism in Germany and the U.S.” The latter course is taught in conjunction with an English course at the University of Leipzig, in which UCI students and German students collaborate by videoconference, moodle, Wimba, and other digital tools.

In the wake of his publication in October 2009 of a translation with Jennifer R. Rust of Carl Schmitt’s *Hamlet or Hecuba: The Intrusion of the Time into the Play* (Telos Press), David Pan is working with Julia Lupton to edit a special issue of *Telos* devoted to this book. In addition, his “Sacrifice as Political Representation in Bertolt Brecht’s Lehrstücke” has appeared in *Germanic Review* and “Against Biopolitics: Walter Benjamin, Giorgio Agamben, and Carl Schmitt on Political Sovereignty and Symbolic Order” has appeared in *The German Quarterly*. He organized a session on “Shakespeare and Schmitt” at the 2008 MLA Convention and a session on “Right-wing Political Theologies of the Interwar Period” at the 2009 German Studies Association conference. Papers he has presented include “Law and Sacrifice in Brecht’s Massnahme und Kafka’s Prozess” and “Historical Event and Mythic Meaning in Carl Schmitt’s Reading of Hamlet” at the 2008 MLA convention, “World Order and the Decline of US Power: Soft or Hard Landing?” at the 2009 Telos Institute conference, “The Politics of Tragedy: Schmitt on Shakespeare” at the UC Irvine conference on Political Theology on the Scenes of Early Modernity, and “The Dingspiel and the Cultural Political Divisions of the Nazi Period” at the 2009 GSA conference. He will also be speaking on Carl Schmitt and John Dewey at the 2009 MLA Convention and on Schmitt’s metaphysics at the Telos Institute conference in January. During the summer of 2009, he was a Humboldt Fellow at the Universität Konstanz, where he presented a paper on “Political Representation in Carl Schmitt.” In the fall of 2009, he has been teaching a graduate course on Nazi and Exile literature as well as in the Humanities Core Course. Finally, he has served this year on the Governing Board of the UC Education Abroad Program, on a School of Humanities Budget Task Force, UC Irvine Task Forces on Curricular Alternatives and Non-resident Enrollment, as the German department’s Director of Undergraduate Education, and as the chair of UC Irvine’s Council on Educational Policy.
John Smith (Professor and Chair) has had two major scholarly developments. First, his book, *Dialogues between Faith and Reason: The Death of God and the Return of Religion* has been accepted for publication by Cornell University Press. This project traces a major line in the history of theology and the philosophy of religion down a “slippery slope” of secularization—from Luther and Erasmus, through Idealism, to Nietzsche, Heidegger, and contemporary theory. It also argues that this line unfolds in a dialogue with efforts to justify the realm of religious belief. The analysis strives for a deeper historical and conceptual understanding of the origins of a significant contemporary debate, that between faith and reason. Second, together with Prof. Elizabeth Millán (Philosophy, DePaul University), he organized a workshop in Chicago this past September that brought together thirteen scholars to present and discuss papers on “Goethe and Idealism.” He plans a genuinely collaborative volume that explores, systematically and from complementary perspectives, Goethe’s position at a central nodal point within a network of unprecedented philosophical production in the decades around 1800.

**GRADUATE STUDENT ANNOUNCEMENTS**

One morning this fall Kurt Buhanan woke to find that he had been transformed into ABD. He also received the Graduate Essay Award for his paper on the political unconscious in Hesse’s Weimar novels, and he spent the summer doing German language tutoring and preparing materials for the department’s implementation of *Auf geht’s!* in first year language courses beginning in fall, 2010.

Jonathan Fine had a busy summer. In July he participated in the Summer Rhetoric Workshop "Rhetoric, Nietzsche and After" at Northwestern University. In August he was in Munich on a scholarship for the program "New Forms of Literature," hosted by the Literature Program at the Ludwig-Maximilians-Universität.

Erin Hourigan spent the first part of the summer in Irvine writing her dissertation, working with Glenn Levine and Kurt Buhanan to re-design the German 1A course for Fall 2010, and caring for various furry and feathered friends of many species. She spent the second part of the summer working on her dissertation at various locations in and around her hometown of Wilkes-Barre, PA. She is currently teaching German 2A while continuing to write with the aim of finishing her degree in June, 2011.

Simona Moti has an essay on eating culture and food references in Thomas Mann’s prose forthcoming as a book chapter from Cambridge Scholars Publishing in *Cuisine and Symbolic Capital: Food in Film and Literature*, ed. Cheleen Mahar. She published another essay on Musil’s "Tonka" in *Von Eierschwammerlhöhen zur D. H. Lawrence...*
Rebecca Schuman recently returned from a year in Vienna, Austria, where she was a Fulbright/IFK_Junior Fellow at the Internationales Forschungszentrum Kulturrwissenschaften. In between attending reading groups, colloquia and seminars and getting to know a bit about the Austrian language and culture (as well as overcaffeinating and attempting to stay warm), she gave what she now refers to as "the chicken paper" (a talk about Kafka, Wittgenstein and the phenomenon of "chickening out") at several conferences. These included the 2009 Graduate Conference in Philosophy and Literature in the Department of Philosophy at the University of Warwick, UK, in May, and more recently at the 2009 Conference of the German Studies Association. She also presented a paper on Kafka's fiction and the urban geography of Prague at the 2009 conference of the Deutsche Kafka-Gesellschaft which, appropriately enough, took place in a secluded and difficult-to-locate castle near Marburg, Germany.

UNDERGRADUATE ANNOUNCEMENTS

Emily Nilsson, having received her BA in German at the end of spring quarter ’09, was accepted and, in October, enrolled in Hochschule Fulda for the two-year Intercultural Communication and European Studies Masters Program. Enjoy your studies and your time in Europe, Emily!

Aurora Romero, who received her BA in German cum laude last June, has relocated to Nashville, Tennessee, where she has been accepted to the Ph.D. program in German at Vanderbilt University. There she hopes to combine German studies with her other interests in the fields of Jewish culture and languages and Spanish. Aurora’s ultimate goal is in academics as a professor and researcher.

This year the department again selected three recipients for the 2009-10 Leindecker Travel Award to Germany: Grace Wong, Emily Kuhlmann and Amber Myers. Grace, a Humanities and Arts major, is participating in UC EAP’s yearlong program at the Freie Universität, studying multiple art forms and conducting her own research with an interdisciplinary approach. Grace describes her artistic style as being similar to that of German expressionists and in her application for the award said that this will motivate her to approach German art with more depth and to study it from different perspectives. She’ll also take some East Asian courses on Chinese calligraphy.

Emily, an Art History major, is attending the Freie Universität first semester as part of the BEST program focusing on European Studies. She said this program facilitates her studies at UCI since Europe has always been the center of Art Historical studies in the 20th century.
Her courses at FU are in English, but she’s taking intensive beginning German classes. Her ultimate educational goal is a Ph.D. in Art History and she’s delighted to be learning the language since it’s often required for that degree because of Germany’s significant role in Art Historical periods.

Amber, an International Studies major and Accounting minor, is also attending FU through the BEST program this fall semester. Her major requires that she takes classes focusing on a specific area of the world and her participation in this program will fulfill that requirement. However, she succinctly said in her application, “This trip is not simply to meet requirements….I will also further my learning of International Studies by actually living in another country with a different language and culture to that which I am used to. I will also be learning about Europe from a European professor and thus a European prospective, and this will prove valuable in really understanding how other people in other countries see the world.” This is a great educational opportunity for Amber in today’s global society!

GERMAN DEPARTMENT SUPPORTERS

Once again we salute UCI alumna Kendra Leindecker Mirasol (BA, German 1988 and MBA, University of Chicago, 1993) who supported another travel award—the 2009-10 Leindecker Travel Award to Germany—with her generous gift and by making a 100% matching gift available from IBM, her husband’s employer. (See above for information on the current recipients.) With Kendra’s support, twenty-three students have traveled to Germany to enrich their education since the inception of her award in 2001-02. What a legacy she’s leaving the department!

We kindly ask that you, too, consider a charitable gift to UCI German, which would be particularly meaningful due to all the cutbacks education is absorbing during these turbulent economic times. Please contact the department at (949) 824-6406 or via e-mail (german@uci.edu) to find out what you can do to make a difference.

NEWS FROM OUR ALUMNAE/I

Magdalena Tarnawska, Ph.D. spring ’05, has assumed the position of Language Program Director in the Department of Germanic Languages at UCLA. The department is delighted to have Magda just up the road!

Jason Wilby, Ph.D. spring ’08, Visiting Assistant Professor of German at the University of New Mexico, Albuquerque, has been extended for academic year 2009-10.

We’ve moved!

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