A novel could start this way: When the Orient Express left Zurich Main Station, Peter K. Wehrli realized that he had forgotten his camera....

His mishap was the starting point for a singular literary experiment: Peter K. Wehrli’s „Catalog of Everything.” Over four decades the author has captured impressions of his travels and daily events not with the camera but by means of language. He registered everything that he would have photographed had he had his camera in the form of the catalog. The systematics of this catalog offers him the opportunity to keep track of the numbing onslaught of daily impressions and experiences. For four decades Peter K. Wehrli has kept forging ahead with this project: he enumerates in the catalog everything that moves him, interests him, bothers him or enrages him. Whatever there is finds its place in this poetic perception training: from the landscape of Portugal to the colors and smells of Brazilian carnival and the big cities of Mozambique to the crying Charlie Chaplin at a movie theater in Montreux.