Film and Media Studies Advanced Production Screening
Wednesday, June 8, 2016, McCormick Theater - 11am-2pm

Recall by Jessica Lin (10 minutes)
A woman races against time to wake up from a coma.

The Man Behind the Makeup by Manuel Costa (9 minutes)
What do you call someone who wants to look like a clown, but doesn’t want to be a clown?

The Beginning of The End by Marri Caballero (7 minutes)
Spencer and Taylor argue for the last time before breaking up, while we follow the stages of their relationship that show how they got to where they are.

Passé by Mengyuan He (10 minutes)
The film Passé follows Andrea, a single mother’s discovery of the unconditional love from her father, Albert, who’s diagnosed with Alzheimer’s disease.

The Mask by Olivia Wu (10 minutes)
Amanda receives an anonymous email that says there is a facial mask that can make her prettier, and it only costs 10 dollars. She buys it and the mask works perfectly like magic on her face. But then she finds out her life is out of control because of the mask. She wants her old look and life back but things get even harder.

Last Night by Mary Park (12 minutes)
A night goes awry when Chase, a college student, gets in a car accident under the influence. Something follows Chase ever since the incident.

CRUSHED by Matthew Randall (14 minutes)
If you're in a perfect relationship, why do you fall for someone else?

The Red Crayon by Russell Kawaguchi (15 minutes)
A couple finds themselves haunted in their new home as a crayon taunts them, revealing a darker past in the house.

Zotfest Champion by Kellen Ho (13 minutes)
An in depth look at the greatest director UCI has ever seen.

Invictum Spiritus by Mike Foster (17 minutes)
A private investigator is struggling to make it on her own, but gets more than she bargained for after moving into a new apartment. #WelcomeHome

Girlskin by Darby Vega Darling (8 minutes)
This is an art film relating gender to nature through the experiences of one man.

The Anomaly by Andrew Chenault (15 minutes)
A scientist trying to find a cure for a new strain of auto immune virus comes across what could be a miracle solution, but with his wife infected and time running out, Roy must risk everything in order to have a chance at saving his beloved.