

Ploughshares Publishes Winter 2017-18 Issue

We are pleased to announce the release of our Winter 2017-18 issue. This staff-edited issue of Ploughshares features new work by Alice Hoffman, Paige Lewis, Carl Dennis, Amy Gerstler, Charlie Clark, and more.

In “Il Piccolo Tesoro,” an American opera singer living in a small Italian town finds the family she never had among the other tenants of her building. “The Witch of Chelsea” by Alice Hoffman tells the story of Dutch settlers living outside of New York City and of the young woman they encounter who can see people’s futures. In Rachel Kubie’s “The Budget of the Soul,” the speaker portrays her library reference desk coworker’s reaction when a homeless woman comes in and asks “Am I an angel, or merely a supernatural creature?”

These and the other poems, short stories, and essays in this collection question how we react to change and to our surroundings. The winners of our 2017 Emerging Writer’s Contest appear here, along with the announcement of our 2017 John C. Zacharis First Book Award winner.

About Ploughshares

Ploughshares has published quality literature since 1971. Best known for our award-winning Ploughshares literary journal, we also publish Ploughshares Solos, digital-first long-form stories and essays, and run a lively literary blog. We have been based at Emerson College in downtown Boston since 1989. You can find more information and updates about Ploughshares on our website: pshares.org/

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