FESTIVAL DU FILM FRANCOPHONE

All movies will be shown in McCormick Screening Room HG1070 at 6PM

Thursday, February 21st

La promesse by Jean-Pierre et Luc Dardenne (1996, Belgium)

A young man born into criminal circumstances is forced to deal with his conscience in this drama from Belgium. Roger is a corrupt businessman who smuggles illegal aliens into Antwerp and protects them from the law in exchange for working with his construction company. However, Roger pays meager wages for backbreaking substandard housing. Roger has a 15-year-old son, Igor who has learned from his father to steal and twist the truth; Igor is loyal to Roger, despite his father's labor and charges aliens appallingly high rent for frequent violence against him.

Thursday, February 28th

30° Cœurs By L. Jean-Baptiste (2012, Martinique)

Patrick, a brilliant student in his native Martinique, leaves at the age of 10 to continue his studies in France. 30 years later, he becomes a renowned historian. Cut off from his family, Patrick has come to forget his roots. Learning that his mother is about to die, he goes back to Martinique with his only daughter, arriving right in the middle of Carnival. For the next three days, accompanied by his childhood friend, the irresistible Zamba, Patrick gets caught up in a whirlwind of madness, emotion, humor and fantastic situations; a journey punctuated by the atmosphere and colors of the carnival.

Thursday, March 7th

Far by André Téchiné (2001, France-Spain-Morocco)

The film, set in Tangier (Morocco) in a three-day period, tells the story of three young friends taking critical decisions about their uncertain future.

Intercontinental truck driver Serge is in love with Sarah, but is in some trouble of his own. The film generally concerns Moroccans with various relationships with the country: visiting, staying, leaving & contemplating.