In January 2004, about three months before the film *Taegukki – Brotherhood of War* (Kang Je-gyu, 2004) opened in theaters, the entire open film set modeled after Pyongyang and Chongno in the 1950s was transported to a makeshift dome on the grounds of the Haeundae BEXCO in the coastal city of Pusan. It drew huge crowds and traveled as an exhibition before being returned to its original sites in the cities of Hapch’ŏn, Buch’ŏn and on the Samyang Ranch. By 2008, remnants of *Taegukki* were hardly to be found. Professor Choe will present and discuss the findings of a visual excavation of the open film sets and theme parks for traces of the Korean War film *Taegukki* and the Haeundae BEXCO “Experience! Taegukki” exhibition, conducted in the moments of their final deterioration and before their disposal.

Bio:
Youngmin Choe is assistant professor of Korean Visual Culture in the department of East Asian Languages and Cultures at the University of Southern California. She earned her PhD in Asian Studies at UC Berkeley. She has published on Korean film and tourism, and is currently working on a book entitled “Tourist Distractions: Traveling and Feeling in Korea’s Trans-Asian Cinema.”

2:30 – 4 P.M. Friday, November 13th @ 469 HIB

The event is free and open to the public

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