UCI East Asian Languages & Literatures

Invitation to Noh: Traditional Masked Drama of Japan

Tuesday, October 25, 2016

Noh, a highly stylized form of theater that integrates music, dance, and chanting with elegant costumes and props, has a continuous tradition of performance that dates back more than 600 years. For this lecture-demonstration Tatsushige Udaka, lead actor of the Kongo Noh school in Kyoto, will demonstrate Noh's integration of voice, dance, and poetry to express narrative and emotion. Udaka began his training when he was three years old; today he takes part in almost 100 plays a year in Japan, and has performed lecture demonstrations and workshops all around the world.

UCI Main Campus
Winifred Smith Hall
4:00PM - 5:30PM

{ PROGRAM }
+ Introduction
+ Performance
+ Q&A Session

RSVP Here

Hosted by:

DEPARTMENT OF EAST ASIAN LANGUAGES & LITERATURES,
UCI ILLUMINATIONS, *and* DEPARTMENT OF DRAMA

Free Admission
Come & enjoy

10/7/2016