This course explores gender representation in modern Korea through visual culture. We will examine a wide range of visual images that include fine arts, films, fashion, advertisement, landscape, architecture, and monuments. We will pay attention not only to the ways in which these visual media represent changing gender relationships along the tumultuous history of modern Korea but also to the strategic usage of visual media to shape and impact gender technology.

Questions? Contact Veronica Portal at vportal@uci.edu.

Enroll in
EA 55: GENDER & VISUALITY IN KOREA
WINTER QUARTER 2017
Fulfill a GE requirement for Arts & Humanities!

Professor Chungmoo Choi
Section 23030 M/W/F, 12pm - 12:50pm in HIB 110