

Enroll for Fall 2017

E Asian 55 SPACE/PLACE CHINA



How does a utopian tale written during the fifth century about a lost fisherman fit into a story about contemporary Taipei? Why did the Chinese space agency name a crater the Moon Palace? How did a park in Beijing make possible a film about the loess plateau of Shaanxi? (And where is Shaanxi? And what is loess?) Does the Silk Road lead to the Forbidden City?

- This course introduces and explores real and imaginary locations in traditional and modern Chinese literature and culture like the Orchid Pavilion, Moon Palace, Peach Blossom Spring, Grand View Garden, and Temple of Earth as well as cities such as Xi'an and Taipei.
- Goals in both reading the literature where these places are located and reading the spaces these places form are to gain a familiarity with Chinese cultural landmarks, to understand how they sometimes nest within one and other, and to understand how Chinese communities shape and are shaped by space and place.

Fall 2017

E Asian 55 Course code: 23010

Tuesday/Thursday 9:30-10:50 a.m. Classroom: HIB 110 Professor Bert Scruggs, bms@uci.edu