CONTENTS

v In Memoriam

vi Hok-lam Chan, January 26, 1938–June 1, 2011

xiii Bibliography of the Works of Hok-lam Chan

ARTICLES

1 The Song Navy and the Invention of Dragon Boat Racing
   Andrew Chittick

29 The Limits of Poetry as Means of Social Criticism: The 1079 Literary
   Inquisition against Su Shi Revisited
   Yugen Wang

67 Antiquity and Rusticity: Images of the Ordinary in the Farmers’
   Wedding Painting
   Wen-chien Cheng

107 Judicial Reasoning in the Southern Song
   Geoffrey MacCormack

191 Between Life and Death: Song Travel Writings about Zhang 從 in
   Lingnan
   Cong Ellen Zhang

227 Heirloom and Exemplar: Family and School Portraits of Confucius in
   the Song and Yuan Periods
   Julia K. Murray

267 Zhu Xi Was Here: Family, Academy, and Local Memory in Later
   Imperial Dongyang
   Sukhee Lee
STATE OF THE FIELD REPORTS

295 Primary Sources for Song History in the Collected Works of Wu Ne
   Cho-ying Li and Charles Hartman

343 The Jin Revisited: New Assessment of Jurchen Emperors
   Julia Schneider

BOOK REVIEWS

405 The Troubled Empire: China in the Yuan and Ming Dynasties, by
   Timothy Brook
   Peter Bol

411 Empire's Twilight: Northeast Asia under the Mongols, by David M.
   Robinson
   Nicola Di Cosmo

414 Monks, Bandits, Lovers, and Immortals. Eleven Early Chinese Plays,
   edited and translated by Stephen H. West and Wilt L. Idema
   Kim Moonkyong 金文京

432 The Blacks of Premodern China, by D.J. Wyatt
   L.J. Newby

435 Sino-Malay Trade and Diplomacy from the Tenth through the
   Fourteenth Century, by Derek Heng
   Angela Schottenhammer

439 Dao Companion to Neo-Confucian Philosophy, edited by John
   Makeham
   Douglas Skonicki

443 Divided China, Preparing for Reunification 883–947, by Wang
   Gungwu
   Naomi Standen