The Society of Song, Yuan, and Conquest Dynasty Studies appreciates the persistent efforts of Beverly Bossler in the scanning of volumes 18 through 30. Through her work, the Society has been able to make electronic copy of the these volumes of the Bulletin of Sung-Yuan Studies Newsletter available in the public domain.

Please Note: Because this bulletin was scanned as a series of graphics images of the pages, it is not searchable.
EDITOR'S NOTE: Professor Hurtado received his Ph.D. at the University of California at Santa Barbara where he studied under the noted frontier historian Mildor R. Jacobs. Hurtado has written several articles on frontier history as well as a book, *Indian Survival on the California Frontier* (New Haven: Yale University Press, 1986).

Albert L. Hurtado, Arizona State University
Murray: "ART NEWS"

8 (1965): 73-78, 35.

H. R. Li, "Imagery of the Yuan-Dynasty Landscape Painting," Meishu yanjiu 1986/4: 56-64.

Xu Shen, "Artistic Research of the Artist of Snowscape and Cid Forest (i.e., the Fan Kuan) Scroll," Wenhua 1987/3: 67-74. (cf. article by Chen Zhuangshen).


He Yanzhe, "The Li-Guo School in Yuan-Dynasty Landscape Painting," Meishu yanjiu 1986/4: 56-64.


Liu Guiling, "Concerning the "Painting Bureau" and the "Painting Academy" of the Song Dynasty, as well as Zheng Xia's The Refugees," Hohai daxue 1984: 190-196.

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Wang Wei, "Chinese translation of Suzuki Kei, "Li T'ang's Re-Entry into the Painting Academy after his Move South, and Subsequent Changes in his Painting Style," Hu-kung chi-k'an vol. 17 no. 3 (Spring 1983): 57-74


Dissertations:

Murray: ART NEWS


Yu Yifu and Yang Hua, "Textual Research on the Calligrapher of the characters zhong, xiao, lian, and jie (loyalty, filiality, thrift, and chastity) on the College of Yu (i.e., Wen Tianxiang)." Wenwu 1986/11: 57-61.


Zhou Sheng, "A Study on the Xuanhe Shanzun" [i.e., a N. Sung ritual bronze beaker], Wenwu 1983/11: 74-75, 67.

Zhu Xiujuan, "The Kaiyuanse Pagoda in Dingxiang, used 'to manage the enemy' [i.e., the Liao] in the Northern Song," Wenwu 1984/3: 83-84.


Huang Xun, "The history of the Northern Song."
Sungmii Lee Han, "Wu Chen's Mo-chu p'yu," Princeton University, 1983.
Shou-chien Shih, "Eremitiai in Landscape Paintings by Ch'ien Hsuan (ca. 1235-1307)," Princeton University, 1984.

Symposium Panels:
AAS New England Region 1987 Annual Meeting:
"Studies on Song Painting in the Sinological Context" chaired by
Julia K. Murray. Papers:
Pierre de Philippi, "Ch'in Yun and the unbridled landscape of 1130".
Julia K. Murray, "The significance of the Southern Song imperial sponsored illustrations of the Shijing (Classic of Poetry)"
Susan Bush, "The organization of court painters in the late Northern Song and early Southern Song"

College Art Association, 1986 Annual Meeting:
"Art and Environment in the Court of Hui-tsung (1100-1125)" chaired by John Hay. Papers:
James C. Y. Watt, "Archaism in 1105: the Casting of the pien-chung bells at the Court of Hui-tsung"
Robert N. Mory, "Ceramics and the Court of Hui-tsung"
Arthur Mu-sen Kao, "Emperor Hui-tsong: Taoism and the Cosmic Park of Ken-yushu-yuan"
Susan Bush, "Differing Perspectives on the Organization of Painters during the Reign of Hui-tsung"
Peter Sturman, "The Auspicious Image: From Hui-tsung to Kao-tsung and Mi Yu-ten"

Metropolitan Museum of Art, Crawford Symposium on "Words and Images: Chinese Poetry, Calligraphy, and Painting" (1985). Relevant Papers:
Richard H. Barnhart, "Streams and Hills Under Fresh Snow attributed to Kao K'o-ming"
Richard Edwards, "Painting and Poetry in the Late Sung"
Marlyn Wong-Glystean, "Calligraphy and Painting: Some Sung and Post-Sung Parallels in North and South — a Re-assessment of the Southern Tradition"

Shen Fu, "Huang T'ing-chien's Cursive Script and His Influence" John Hay, "Poetic Space: Ch'ien Hsuan and the Association of Painting and Poetry"
Chu-ting Li, "Three Horses by Three Members of the Chao Family"
Yukio Yi, "Mi's Poem 'Sailing on the Wu River'"
Ogawa Hirotsu, "The Painting and Literature of Mi Yu-jen: On the Relationship between Landscape Representations and Self-inscriptions"
Toda Tei, "The Use of Gold in Southern Sung Academic Painting"
Xu Bangda, "A Study of the Kao Shih Scrolls of Calligraphy attributed to Emperors Sung Kao-tung or Hsiao-tsung and Painting attributed to Ma Ho-chih"
Yang Renhai, "On Three Calligraphers: Huang T'ing-chien, Yeh-li Ch'iu-ts'ai, and Chao Meng-fu"

Exhibitions
"Masterpieces of Sung and Yuan Calligraphy and Painting" Metropolitan Museum of Art, February - June, 1987
"Bones of Jade, Soul of Ice" (exhibition on the blossoming plum in art, with emphasis on Sung-Yuan), shown at Berkeley, Yale and St. Louis Art Museum in 1985; catalogue by Maggie Bickford et al.

Tombs and archaeological finds published in issues of Wenwu:
Song:
1983/6 (stele with Su Shi calligraphy), 1983/8 (tomb), 1984/1 (objects cache), 1984/3 (ceramic cache), 1984/4 (caches of ceramics and silver), 1984/7 (caches; tomb with stone engravings), 1984/8 (tomb with theatrical tiles; ceramic cache), 1984/9 (seals), 1984/12 (tomb with textiles; ceramic cache), 1985/1 (cache of ceramic pillows; fragment of Rensong Stone Classics in two script types), 1985/6 (tomb with wall paintings), 1986/1 (numerous sites and finds), 1986/5 (cache of silver etc.), 1986/9 (more finds in the Ruiguanzi pagoda in Sushou), 1986/12 (tomb with stone reliefs; ceramic cache), 1987/2 (tomb of Zhang Xuanyi 湊玄翼 1119-1237), reburied in 1254, with ceramics; also a cache of Buddhist objects in the Jingxing Iron Pagoda), 1987/5 (Menguang pagoda with relics, sculptures, movable-type printed sutras), 1987/7 (2 tombs with ceramics), 1987/8 (tomb of Peng Shiliu 滕式留, with Cizhou ware; also tomb of Hu Shizong 毛士宗 dated 1109, with ceramics), 1987/9 (kiln-site of folk pottery in Shandong), 1987/10 (tomb with large mirror and coins), 1988/5 (tomb with murals and ceramics).

Liao:
1983/9 (tomb), 1984/9 (seals), 1985/2 (gilt-silver vessels), 1985/3 (tomb), 1985/5 (detailed examination of 2 epigraph inscriptions), 1986/6 (ceramic cache), 1986/8 (objects found in the foundations of the Shengjiesi pagoda in Yixian, Hebei), 1987/7 (2 tombs with murals of landscapes and large figures), 1987/11 (richly furnished tomb of Liao princess and husband containing gold, silver and jade jewelry; vessels of silver, jade, glass,
agate, and ceramic murals; and epitaph dated 1018).

Jin: 1983/1 (tomb), 1984/9 (seals), 1985/1 (caches of silver, ceramic pillows, and coins), 1985/6 (tomb with wall paintings), 1985/12 (carved lacquer toilet box), 1986/6 (ceramic cache), 1986/12 (several tombs with brick reliefs and one with wall paintings), 1987/6 (3 tombs with ceramics, metalwork, bone and jade), 1987/11 (Yuanjuesi paqoqa in Hunyuan, Shanxi, dated 1158).

Xi Xia: 1987/11 (gold hoard).

Yuan: 1983/4 (tomb with wall paintings; ceramic cache), 1984/5 (ceramic cache), 1984/6 (tomb with wall paintings), 1984/8 (porcelain pillow), 1984/12 (discovery of part of officially printed edition of Tripitaka), 1985/6 (tomb with wall paintings), 1986/1 (caches of porcelain and other artifacts), 1986/2 (epitaph of Zhang Hongfan 张弘范 ), 1986/3 (epitaph of a Christian woman), 1986/12 (tomb with stone reliefs; ceramic cache), 1987/2 (stone tomb containing 612 artifacts, including 525 ceramics and 61 bronzes; Buddhist stelae written in Sanskrit, with date given as "30th year of the Zhizheng era," corresponding to 1370), 1987/6 (tomb with pottery replicas of furniture and utensils), 1987/7 (excavation of part of Xi Xia and Yuan city of Heicheng 黑城 and associated cultural remains in Inner Mongolia; also Shanxi tomb with ink-monochrome murals, ceramics and iron animals; and Jiangxi tomb of Chen Tiling and dated 1319 with ceramics and grave deed), 1987/8 (portions of Korean and Yuan printed Tripitaka found in Beijing Zhihuisi), 1987/11 (stone lion dated 1314), 1988/6 (tomb with large-figure murals).

SOVIE SCHOLARSHIP ON MEDIEVAL CHINA, 1982-1987
Ruth W. Dunnell
Kenyon College

Anyone attempting to find out what Soviet scholars have been writing about China should first peruse the handbook edited by Gilbert Rozman, Soviet Studies of Premodern China (Michigan Monographs in Chinese Studies No. 50, Ann Arbor: Center for Chinese Studies, 1984), especially parts 1 and 2, and the appendices. Not only will the reader learn what issues our Soviet colleagues have been addressing, but also in many cases why and how they have dealt with these topics. The appendices provide a good introduction to the institutional structure of sinology in the Soviet Union. All of this information assists the Western reader in coping with and understanding the style of Soviet scholarly writing.

In this bibliographic review, I have only listed items dating back to the early 1980's, when I completed my dissertation and when the manuscript for the Roman volume likewise went to press. Francois Aubin pointed out some important items that escaped my notice in the short time when I first compiled this bibliography. Most significant publications of the past few years are probably mentioned below, beginning first with books and monographs. Some books I discuss in greater detail than others. Abbreviations are listed at the end.

A. Books and Monographs, in order of author's last name.


3. Goncharov, S. N. Kitaiskaiia srednevekovaiia otnosheniia mezhdu imperiyami Trin' i Sun, 1127-1142 [Chinese Medieval Relations between the Song and Jin Empires, 1127-1142]. Moscow: "Nauka," 1986. 290 pp. NAA an index of proper names, but like most Soviet publications, annoyingly lacks Chinese characters. This young scholar does make extensive use of certain Japanese sources, but evidently did not have access to conference volume edited by Morris Rossabi, China among Equals (Berkeley, 1983). Goncharov links foreign relations to internal socio-economic conditions, and undertakes to a) reconstruct events as accurately as possible and b) show how the traditional Chinese imperial doctrine of foreign policy was transformed by these events. The first chapter