The Society of Song, Yuan, and Conquest Dynasty Studies appreciates the generous contributions of Prof. Dr. Helwig Schmidt-Glintzer, who provided us with a high-quality scan of volumes 16 and 17. Through his effort, the Society has been able to make electronic copy of these volumes of the *Bulletin of Sung-Yuan Studies* available in the public domain.

**Please Note:** Because this newsletter was scanned as a series of graphics images of the pages, it is only minimally searchable. The file has been processed with OCR software, but the Chinese and Japanese characters in the texts have been converted to, well, gibberish.
Correspondence regarding subscriptions, manuscripts and all issues related to the Bulletin should be addressed to the Editor, The Bulletin of Sung-Yüan Studies, Department of History, Cornell University, Ithaca, New York, 14853. The Bulletin is issued once per annum. Subscription rates are $6.00 for individuals and $10.00 for institutions. Make checks payable to: The Bulletin of Sung-Yüan Studies. The submission of manuscripts, news of the profession, notes on research in progress, etc. is strongly encouraged.

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Inflation has caught up with the Bulletin, requiring a raise in rates to $6.00 per annum for individual subscribers and $10.00 for institutions, effective with no. 17 (1981). This is the first change in rates since 1975. The increase will not apply to subscribers already paid up through 1981.

Please note the enclosed questionnaire which should be completed and returned in order to compile a registry of scholars working on any aspect of the history and culture of the Sung, Liao, Chin and Yuan dynasties for publication in this journal. The last such registry (largely of Sung scholars) was published in 1970.

Calligraphy for this issue was again done by and under the direction of Teresa K. Mei, whose assistance is gratefully acknowledged.

Sino-American History Colloquium, Beijing

The first Sino-American history colloquium was held in Beijing from October 26 to November 1, 1980. Ten American scholars and twenty Chinese scholars presented papers on the general theme of Chinese economic and social history from the Song to the late Qing. In addition there were three American and ten Chinese auditing participants. The meeting, sponsored by the Chinese Academy of Social Sciences, with the cooperation of the Committee on Scholarly Communication with the People's Republic of China, hopefully set a precedent for other such gatherings in the future.

Robert Hartwell of the University of Pennsylvania and I were the two American Song specialists. We presented papers entitled respectively "Patterns of Settlement, the Structure of Government, and the Social Transformation of the Chinese Political Elite, ca. 750-1500" and "Song Legal Privileges".

Four Chinese papers on the Song were presented: "Two Topics concerning the Development of Song Cities" (程郁發 宋代都市發展兩題 ) by Professor Cheng Ying-lu of Shanghai Normal College; "Eleventh Century Kaifeng" (陳振 12世紀前后的汴京 ) by Chen Chen of the Honan Provincial Academy of Social Sciences, Historical Research Office; "The Form of Song Land Taxes and their Evolution, and the Relationship between Land Taxes and Land Values" ( 宋代地租制度及其演變：兼論地價及其地租的關係 ) by Professor Chi Xia of the Department of History, Hobart University; and "The Professional Army System of the Northern Song and its Relationship to Growing Song Weakness and Fiscal Difficulties, and to the Development of Agriculture" ( 北宋時期的精兵制度及其與當時情況的農業生產的關係 ) by Professor Deng Guang-ming of the Department of History of Beijing University. In addition to the Song papers presented, Zhou Bao-zhu, Assistant Professor at Honan Normal University, gave us copies of his essay "The Economic Development of the Sung Eastern Capital and its Place in the Economic and Cultural Interchange of China and the Outside World" (趙寶珠 宋代東京城市經濟的發展及其中外文化交流的地位 ).

After the colloquium our party remained in Beijing for several days of academic visiting and sightseeing, and then travelled to Nanjing.
Suzhou, Shanghai, Hangzhou, Shaoxing, and Ningbo. At Nanjing, Shanghai, and Hangzhou we met with interested faculty from Nanjing University, Fudan University (Shanghai), Shanghai Normal University, Shanghai Normal College, and Hangzhou University. In the capital and elsewhere we also visited archives, museums, and libraries, some of which, like the Zhejiang Provincial Library in Hangzhou, and the Tianyige Library in Ningbo, had not previously been visited by American scholars.

During talks at the colloquium and on the tour I gathered information for the following preliminary assessment of the state of Song studies in the PRC. First, there is a recently founded national umbrella organization of Song scholars which at present has about seventy members. This group is headed by a five-member steering committee including Professor Cheng Ying-liu of Shanghai Normal College, Professor Deng Guang-ming of Beijing University, and Professor Chen le-su of Jinan University. For further information on the founding of this organization, its composition and its concerns, see the following notice.

Second, in addition to this national organization another mechanism for encouraging Song studies in the PRC is the establishment of study groups at various academic and research centers. We were told of such groups at Homan Normal University (where the group is headed by Professor Zhang Bing-ren, with Assistant Professor Zhou Bao-zhu as assistant director); Hangzhou University (with Professor Xu Guei as director and Assistant Professor Liang Tai-chi as assistant director); at Jinan University (with Professor Chen Le-su as director); at the Honan Provincial Academy of Social Sciences, Historical Research Section (headed by Associate Researchers Chen Zhen and Zheng Han); at Shanghai Normal College (headed by Professor Cheng Ying-jiu); at the Beijing University (headed by Professor Deng Guang-ming); and at the Academy of Social Sciences, Historical Research Section, Beijing (headed by Li Jia Ju). These groups are generally Song study groups, but the group at Beijing University is called the Tang-Song study group, and the group at the Academy of Social Sciences in Beijing is designated the Song-Liao-Jin-Yuan study group.

Among the incidental news of interest to Song scholars I should mention that the fine multi-volume historical atlas currently circulating only within the country may become generally available in the coming year and that a group at the historical museum in Beijing is completing preparation of a national catalogue of rare books.

Some of the conference delegates visited Shanghai Normal College where they conferred with the group working under the direction of Professor Cheng Ying-jiu which is proceeding with a punctuated edition of the Chang-bian. Volumes 2 through 8 are currently in print, while volume 1 will be published. It is hoped that the current effort can be completed within the next year. The group then intends to turn to punctuation of the Wenxian Tongkao.

Song studies are, in short, alive and well in China, and there is promise of increasingly fruitful work in the coming years.

Brian E. McKnight
University of Hawaii

A (national) Association for the Study of Song History (Song-shi yan-jiu hui) was founded at a meeting in Shanghai October 6-11, 1980. It was attended by sixty scholars and featured forty-one papers, the authors and titles of which are listed below. While the Chairman of the founding conference was Professor Deng Guang-ming, the Director of the standing body in Professor Cheng Ying-jiu and its headquarters are located in Shanghai.

In addition to the papers, discussions were conducted in small groups on particular problems raised by various of the papers. These discussions were spirited and revealed some very substantial differences of viewpoint among scholars on some central themes of Song history, e.g., whether Song economic development resulted in a relative "loosening" of status in rural areas or rather a greater degree of control over rural people. Stress was laid on the importance of considering regional variations in development and on studying continuities with pre- and post-Song eras. The delegates also indicated their support for defining "Song" studies broadly so as to encompass the study of contemporary states such as Xixia, Liao, and Jin.

Plans were made to hold conferences on Song studies every other year. Participants at the Shanghai meeting also resolved to seek (1) continuing publication of a newsletter, (2) compilation of a bibliography of works on the Song by scholars outside the PRC, (3) closer ties with foreign scholars, and (4) increased publication of scholarship on the Song.

The authors and their papers:

### 1. 杨焕明: 《论宋代社会经济的新特点》
### 2. 邓文长: 《宋代的土地关系》
### 3. 杨文祥: 《试论宋代社会经济文化的发展》

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International Conference on Sinology, Taipei

This major conference, sponsored by the Academia Sinica, was held in Taipei, August 15-17, 1980. Of the numerous papers presented on all periods, the following are of particular interest to students of Sung and the conquest dynasties.

James Cahill, "Three Tenth Century Chinese Paintings and Their Relationship to Some Late T'An Landscapes"

René-Yvon Lefebvre Argencé, "Jade Felines of the Medieval Period"

Ch'ei Kuei-huan, "A Short Examination of the Hua-lu-tzu'in in Northern Sung" (in Chinese)

A.R. Davis, "The Influence of Tu Fu Upon Su Shih"

Mr. Theodore De Bary, "Ch'en Te-hsiu and the Ch'eng-Chu Learning of the Mind-and-Heart"

Richard Edwards, "The Real World: Style and the Object (Wu 畫) in Late Sung Painting"

Klaus Flosel, "The Beginnings of the Official Secret Service in China"

H. Fumamoto, "On Japanese Edo Period Editions of Works by Sung Authors" (in Japanese)

Jacques Gernet, "Techniques of Quiescence, Religion and Philosophy: on the Neo-Confucian Jingshu Practice"

Opawa Tamaki, "Lu Yu's Poetry and His School" (in Chinese)

Conrad Schirokauer, "Hu Hung's Rebuttal of Su Shih's Critique of Mencius"

Sung Shee, "The Historiography of Chetung in the Southern Sung Dynasty"
Committee for the Study of Sung and the Conquest Dynasties at the AAS

Scholars of Sung and the conquest dynasties (Liao, Chin and Yuan) convened in what has become an annual session at the 32nd Meeting of the AAS in Washington, D.C. on March 21, 1980. The meeting, under the chairmanship of Luc W. Kwantes of the University of Chicago, was attended by approximately twenty-five people. After a discussion of matters of common interest, each person in attendance spoke briefly about his current research interests and projects. The need was strongly expressed for publication of a new and updated directory of scholars working in this field, with which request this editor promised to comply (Please note, fill out and return questionnaire enclosed with this issue.)

A session will once again be held at the 1981 meeting of the AAS in Toronto.

Papers Presented at the 32nd Annual Meeting of the AAS in Washington

A number of relevant papers were read at the Washington meeting. On the panel entitled "New Approaches to Tang and Song China," Patricia Ebrey of the University of Illinois, presented a paper on "Widows and the Structure of Kinship during Song."

On a panel devoted to "Visual World of Some Chinese Poets," Kang-i Sun Chang of Tufts University took up "The Imagery in Li Yü's Poetry."

In the panel on "Regional Systems on China," John W. Chaffee of the State University of New York at Binghamton spoke on "Region, Subregion and Examination Success in South China during the Song."

The panel "Interpreting Zhu Xi," chaired by Wing-tsit Chan, featured the following papers:

- T'ao Chin-sheng, "Chinese Intellectuals under the Chin Dynasty" (in Chinese)
- Wang Ch'ung, "The Sung Preoccupation with Li and the Moral Tone of Huang T'ing-chien's Poetry" (in Chinese)
- Wang Te-yi, "A Supplement to the Sung-shih Biography of Chou Lin, Demonstrating the Shortcomings of That History" (in Chinese)

It is hoped that these contributions will find their way into a conference volume, but no definite word of such a plan has been received yet. Abstracts have, however, been circulated.

ACLS-SSRC China Committees Visit China

A delegation of scholars representing the Joint Committee on Contemporary China of the American Council of Learned Societies (ACLS) and the Social Science Research Council (SSRC) and the Committee on Studies of Chinese Civilization of the ACLS undertook an information-gathering visit to the People's Republic of China from December 28, 1979 to January 18, 1980. The primary purposes of the visit were to learn about the current state of research and scholarship in the social sciences and humanities; to meet with Chinese scholars; and to explore possibilities for future exchange, cooperation, and collaboration. The delegation was hosted by the national Chinese Academy of the Social Sciences in Beijing and by local social science associations during its visits to other cities.

The members of the delegation were Donald J. Munro and Burton Pasternak, co-chairs, Thomas P. Bernstein, Cyril Birch, Hok-lam Chan, Paul A. Cohen, Robert F. Denzinger, Merle Goldman, Patrick D. Hanan, Victor H. Li, and Martin K. Whyte. Anne F. Thurston and Jason H. Parker served as staff. The group visited research institutes and universities in Beijing, Chengdu, Nanjing, Shanghai, and Guangzhou. Some members of the delegation also visited Suzhou and Nankai University in Tianjin.

In meetings with Chinese scholars, the delegation divided into small groups, according to disciplines. Anthropology and sociology, economics, history, law, literature, philosophy, and political science were the core disciplines represented by the group.

The delegation is currently drafting a comprehensive report of the visit and expects to be able to make copies available by early summer. Copies will be distributed at cost and can be obtained by writing Anne F. Thurston at the SSRC.