## Program

### 9:30am - Coffee

### Morning Session
10:00am - 12 noon
Moderator: Lyle Massey

Welcome Remarks: Julia Reinhard Lupton (UCI)

"Archeology of Sound: The Acoustic Pots and Their Symbolical Meaning"
Bénédicte Palazzo-Bertholon (Associate scholar, CESCMA-Poitiers)

"Milk as Templar Apologetics in the Saint Bernard Altarpiece from Majorca"
Doron Bauer (UCI)

Respondent: Rebecca Davis (UCI)

### 12 noon - 1:00pm - Lunch Break

### Afternoon Session
1:00pm - 3:00pm
Moderator: Doron Bauer

"Vision as Touch: Sebald Beham's Christ Appearing to His Mother"
Alex Letvin (Johns Hopkins University)

"Jusepe de Ribera's mordant vision"
Todd Olson (UC Berkeley)

Respondent: Lyle Massey (UCI)

### Keynote Address
3:00pm - 4:30pm

"The Synesthetic Effect of Art in the Medieval Liturgy"
Eric Palazzo (Université de Poitiers-CESCM, IUF)

Respondent: Amy Powell (UCI)