Designed as a working session for contributors to the Arden Critical Guide to Romeo and Juliet, this **AFFAIR** is also open to graduate students and members of the public interested in the critical and performance history of Romeo and Juliet and to members of **w/Shakespeare**.

**AFFAIR** = *an activity or pursuit; a concern, project, or enterprise; a matter at hand; matters of public interest and importance; matters relating to the general course of human existence; a romantic or sexual relationship; a public or social gathering; an event, gathering, or party; deportment, bearing, conduct; personal display, show; male or female genitals; an object or item constructed for a particular purpose; an invention or contrivance.*

Sponsored by **w/Shakespeare**, a UCHRI Multi-Campus Research Group bringing together Shakespeareans from four campuses, with additional support from UCI’s Department of English, Department of Drama, and the Group for the Study of Early Cultures.

WEDNESDAY, JUNE 25

10:00: GREETINGS
Julia Reinhard Lupton

10:30: THE PLAY IN PERFORMANCE
Ian Munro
Drama, UCI

11:30: BREAK

11:45: THE PLAY IN OPERA AND BALLET
Joseph Campana
English, Rice University

12:45: LUNCH
Lunch served in room

2:00: THE LONG CRITICAL TRADITION
Naomi Conn Liebler
English, Montclair State University

3:00: BREAK

3:15: THE RECENT CRITICAL TRADITION
Rebeca Helfer
English, UCI

4:15: BREAK

4:30: SHAKEPEARE | JOYCE | BECKETT
Beryl Schlassman
Comparative Literature, UCI

7:30 PM: DINNER FOR SPEAKERS
Sam Woo Seafood, 15333 Culver Dr #720

THURSDAY, JUNE 26

10:00: COFFEE, BREAKFAST, REVIEW
Julia Reinhard Lupton

10:30: NEW DIRECTIONS 1
William N. West
English, Northwestern University

11:30: BREAK

11:45: NEW DIRECTIONS 2
Robert Watson
English, UCLA

12:45: LUNCH
Picnic in the Arts Plaza

2:00: PERFORMANCE WORKSHOP
Dr. Daniel Keegan, Ph.D. in Drama, UCI
CAC 3002 (in Claire Trevor School of the Arts)

3:00: BREAK

3:30-4:30: REHEARSAL, ROMEO AND JULIET
Directed by Calvin Abbott MacLean
New Swan Shakespeare Festival,
Studio Five, Claire Trevor School of the Arts.
Artistic director: Eli Simon.
(Parking: Mesa Structure.)

7:00 PM: CLOSING RECEPTION
(ALL WELCOME)
28 Virgil Court, Irvine
(home of Julia Lupton and Ken Reinhard)

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