ARTIST LECTURE

YOUNG MIN MOON

THURSDAY, APRIL 22ND, 2010 @ 6 - 8PM
HUMANITIES GATEWAY 1010

YOUNG MIN MOON explores the inherent destabilizing nature of the archive and the challenge of representing history.

Moon will also discuss the work of MIXRICE, an artist collective based in Seoul that since 2002 has pursued social interventionist activities and collaborative projects with a group of undocumented Asian migrant workers in South Korea. Utilizing photographic and media recordings, comics, murals, and texts in the form of exhibitions, publications, and the Web, they engage the question of the Other within the context of an ostensibly monoethnic South Korean culture. Through their critical practice of working with members of a transnational community, Mixrice probes the issues of human rights and the ethics and roles of the artist in a volatile sociopolitical environment.

Young Min Moon is an artist, critic, and educator, who received his MFA from California Institute of the Arts and Ed.M from Harvard University. His work has been exhibited in the U.S., Canada, and Korea. In addition to Incongruent: Contemporary Art from South Korea, a Korean-English bilingual book (Hyunsil Cultural Studies, Seoul) that catalogs a traveling exhibition that he curated, Moon’s essays have appeared in numerous publications including Rethinking Marxism and a forthcoming anthology of contemporary Asian art, to be published by MIT Press in 2010. Moon is assistant professor in the Department of Art at University of Massachusetts Amherst.