Using her work on martyrdom in post Iran-Iraq War Iran, and her film, *Plastic Flowers Never Die*, as a point of departure this talk will look at ways in which the same research material has moved through different genres from a written ethnography, to fiction, to “creative journalism,” to film.

FYI, The Visual Studies Graduate Student Association and the Film & Video Center will present the full screening of the film:

PLASTIC FLOWERS NEVER DIE
(U.S./Iran, 2008, 34 min)
directed by Roxanne Varzi
Thursday, April 22, 2010, 5:30-9:00
McCormick Screening Room (1070 Humanities Gateway)