Alessia Ricciardi
Sublimation in New Media and its Discontents

Thursday, June 6, 10am-12pm, HG 1010. Everyone is invited.

Alessia Ricciardi is Associate Professor in the French and Italian Department and the Comparative Literature Program, Northwestern University. She has a BA in Philosophy from the University of Pisa, a DEA from Paris VII in Psychoanalysis, and a Ph.D. in Comparative Literature from Yale University. Her first book, The Ends of Mourning, won the MLA's 2004 Scaglione Prize for Comparative Literature. Her recent book, After La Dolce Vita: A Cultural Prehistory of Berlusconi's Italy, has been published by Stanford.

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