This paper examines the place of civil war within the metropole in *Bleak House*. It pays particular attention to the phenomenon of the 'Ghost's Walk' in the novel, and reads it in light of Nicolas Abraham's writings on the concept of 'rhythm.' How do the echoes of the Ghost Walk disrupt the rhythms of the novel, and how does this in turn shape the way in which a ghost (from the English Interregnum) haunts the text? What does such a presence do to the concept of a metropole, the empire's center?

**Monday, May 24, 2010**
**Humanities Gateway 1002**
**12—1:30 PM**