"Writing the Egyptian Revolution, or:
The Revolution is (not) a Story"

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Despite the difficulties, Egyptian writers have been publishing fictional and non-fictional accounts of the Revolution since the first days of the uprisings of 2011. Even as the revolution has turned and intensified, these writers have produced an impressive corpus of novels, short stories, memoirs and graphic novels. What kinds of stories are they telling? How do their tales impact public understandings of the event of revolution itself? How does one write the story of an event still unfolding?

Thursday, September 26, 2013
SSPA 2112
4:00 to 5:30pm

Light refreshments will be served. RSVP to Sylvia Lotito at slotito@uci.edu