

South of Pico: African-American Artists in Los Angeles in the 1960s and 1970s



**Tuesday,
October 24**

4:00 PM

**Humanities
Gateway 1030**

**Book signing and
reception to follow**

Dr. Kellie Jones will read from and discuss her forthcoming book *South of Pico: African American Artists in Los Angeles in the 1960s and 1970s*. She will delineate how the artists in Los Angeles's black communities during the 1960s and 1970s created a vibrant, productive, and engaged activist arts scene in the face of structural racism. Integrating histories of African American migration, as well as L.A.'s housing and employment politics, Dr. Jones describes the work of black Angelino artists such as Betye Saar, Charles White, Noah Purifoy, and Senga Nengudi in order to discuss the dislocation of migration, L.A.'s urban renewal, and restrictions on black mobility. Dr. Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures. With this lecture drawing from *South of Pico*, Dr. Jones delves into the histories of black arts and creativity in Los Angeles and beyond.

Dr. Jones is Associate Professor in Art History and Archaeology and the Institute for Research in African American Studies (IRAAS) at Columbia University. Her research interests include African American and African Diaspora artists, Latinx and Latin American Artists, and issues in contemporary art and museum theory.

Dr. Jones has received numerous awards for her work from the Hutchins Center for African and African American Research, Harvard University; Creative Capital | Warhol Foundation Arts Writers Grant and a term as Scholar-in-Residence at the Terra Foundation for American Art in Europe in Giverny, France. In 2016 she was named a MacArthur Fellow.

Sponsored by Illuminations: The Chancellor's Arts and Culture Initiative, the Department of Film and Media Studies, and the Department of African-American Studies. Free and open to the public.