

Start your quarter off right with a trip back to **Bernie Sander's** youthful era: the 1960s.

Free Screening
Michelangelo Antonioni's
Zabriskie Point (1970).

Youth counter-culture is pitted against corporate greed, corruption, urban decay. This is LA at its finest, plus orgies in Death Valley and mid-century modernist architecture.

Wednesday, March 30 at UCI
in Humanities Gateway 1800,
5-7 pm.

Followed by discussion.
Free popcorn.

