The Travelling Reed Pen Workshop
Learn the Fundamentals of the Art of Arabic Calligraphy in the Chinese Style

Presented by:
The Arabic Language and Culture Club at UCI
April 10-12, 2018
HH 251 (Next to the Humanities Studio Lab)
Tuesday and Wednesday 6-9 pm
Thursday 6-7:30 pm + Exhibit and Reception (HG 1030)
At the exhibit names will be written by the artist in the Chinese Style of Arabic Calligraphy for a fee and his artwork will be on display and available for purchase.

Workshop conducted by Haji Noor Deen, a world renowned calligrapher whose works have been exhibited throughout the world and recently across American universities. Deen’s work has been recognized by the world’s highest authorities in modern Arabic calligraphy. It also speaks to the underrepresented history of Islam and Islamic arts in China.

With special thanks to:
Humanities Language Learning Program
Illuminations
Religious Studies Program
Department of Art History
Department of History
Global Middle East Studies Program

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