OMESCAPES/WARSCAPES

Creating Asian American Studies: Activism, the Viet Nam War, and the Academy

September 27, 2016 9:30 a.m. - 10:50 Donald Bren Hall 1100 University of California, Irvine

Asian American Studies majors, minors, and graduate students are welcome to attend a luncheon with our guest speakers from 11:00-12:30. RSVP required by Sept. 25th to Jasmine Robledo (robledj1@uci.edu)



Karen L. Ishizuka



Tu-Uyen Nguyen

Looking Like the Enemy: Asian American Identity and the Vietnam War

"In the United States, there has prevailed a generic hegemonic mindset that 'all Asians look alike." During the Vietnam War, all Americans of Asian ancestry not only looked alike, they looked suspiciously like 'gooks,' the epithet that generally and uncritically associated persons of Asian ethnicities with the enemy. My talk explores how this instantiation as both enemy and citizen created a particular perspective on the war, which in turn strengthened the formation of a distinctly political identity as Asian Americans."

Karen L. Ishizuka is a third-generation American of Japanese descent who was part of the Asian American movement in Los Angeles. She is the author of Lost and Found: Reclaiming the Japanese American Incarceration, as well as many published articles, and coeditor of Mining the Home Movie: Excavations in Histories and Memories. An award-winning documentary film producer and museum curator, she helped establish the Japanese American National Museum and received her Ph.D. from the University of California, Los Angeles.

Bridging Academia and Activism: My Personal and Professional Journey with **Asian American Studies**

"As we celebrate the 25th anniversary of Asian American Studies and the 30th anniversary of the Southeast Asian Archive at UCI, I am honored to reflect and share stories about my personal and professional journey (as a student and now, as a researcher and teacher) and the lessons I have learned about the power of activism to bridge and transform knowledge into compassionate practice and action for greater good."

Dr. Tu-Uyen Nguyen is an Associate Professor in the Asian American Studies Program at California State University, Fullerton (CSUF). She received her undergraduate B.S. and B.A. degrees in Biology and Comparative Literature from UC Irvine, and her Master's and Ph.D. degrees in Public Health (Community Health Sciences with a minor in Medical Anthropology) from UCLA. As an undergraduate student at UCI, she volunteered during her freshman year with advocacy organizations, Project Ngoc/ Pearl, Boat People S.O.S., and Refugees International.

Co-sponsors include: Humanities Commons Center for Critical Korean Studies Gender and Sexuality Studies Anthropology Art History The Korea Law Center



OC&SEAA Orange County & Southeast Asian Archive Center

