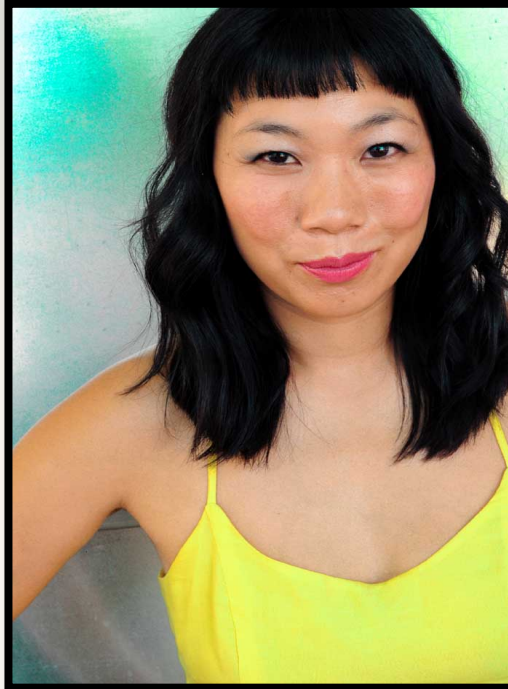


*The Departments of Asian American Studies and Film & Media Studies present*

**Subversive Art and Activism:  
The Art of Kristina Wong**

By  
**Kristina  
Wong**



**Tuesday,  
May 20, 2014  
2:00 – 3:20 PM  
HICF 100K  
Free and open to the public**

Kristina Wong is a solo performer, writer and cultural commentator named “One of the Seven Funniest Eco-Comedians” by Mother Nature Network. She’s created five solo shows and one ensemble play that have toured all over the world. Her most notable touring show– “Wong Flew Over the Cuckoo’s Nest” looked at the high rates of depression and suicide among Asian American women and toured to over 40 venues since 2006. It’s now a broadcast quality film that has been acquired for worldwide distribution by documentary juggernaut, Cinema Libre Studios. (More on the film at [www.flyingwong.com](http://www.flyingwong.com)). She’s been a commentator for American Public Media’s Marketplace, PBS, Jezebel, xoJane, Playgirl Magazine and a guest on FXX’s “Totally Biased with W. Kamau Bell” and Huffington Post Live. Her work has been awarded with grants from Creative Capital, The Map Fund, Center for Cultural Innovation, the Durfee Foundation, National Performance Network, four grants from the Los Angeles Department of Cultural Affairs, and a residency from the MacDowell Colony. Kristina was an alumna commencement speaker at UCLA’s Department of English graduation. Her new show “The Wong Street Journal” looks at global poverty and premieres in 2015. She recently spent a month in Northern Uganda researching that show and recording “Mzungu Price” a rap album with local rappers. Her mail order âbride website is [www.bigbadchinesemama.com](http://www.bigbadchinesemama.com). [www.kristinawong.com](http://www.kristinawong.com)