



# Far from Vietnam

THE LEGACY OF THE VIETNAM WAR  
AND CONTEMPORARY ART

Something Like a War  
*Simon Leung, UCI*

TV Buddhas: Video, Vietnam,  
Human Weapons  
*Soyoung Yoon, The New School*

Refugee Returns  
(and the Afterlife of War)  
*Hong-An Truong, University of  
North Carolina Chapel Hill*

Welcome to the Suck:  
Blackout as Negation in North  
American Art of the  
Late Vietnam War Era  
*Kenneth White, Dia Art Foundation*

*Moderated by Bridget Cooks and  
James Nisbet, UCI Art History*

**SCREENING**

*Far from Vietnam (1967)*  
Thursday, February 23, 6:30PM  
McCormick Screening Room  
Introduced by Simon Leung

Monday  
February 27  
2017  
3:00–6:00pm  
Humanities  
Gateway 1030

**UCI** School of  
Humanities

*The Sawyer Seminar on DOCUMENTING WAR is funded by the Mellon Foundation.  
Free and open to the public. For information contact Cécile Whiting, [cwhiting@uci.edu](mailto:cwhiting@uci.edu).*