

BETWEEN *the* LINES

A PUBLICATION OF UC IRVINE SCHOOL OF HUMANITIES

FALL 2007

Committee Selects Design/Build Firm for Humanities Gateway Building

g The School of Humanities will break ground this fall on the new Humanities Gateway building, adding much needed space for our students and faculty. Former dean Karen Lawrence, who participated intimately in the selection process says, "Within the university setting, the humanities are custodians to the world's cultural histories and inventors of new ideas, self exploration and critique. We are so pleased that the winning design of our new building, both in its design and function, will personify these goals."

Conceptualizing the possibilities for a new building was an exciting and novel process for those involved. For the first time ever on UCI's campus, a competition was held to select a design/build team, aiming for an architecturally significant and iconic building embodying the ideals of humanistic inquiry. The committee, led by campus architect Rebekah Gladson, included School of Humanities and campus representatives. They convened for a year to discuss the School's space and technological needs and review proposals from 27 world-renowned architectural firms.

Gladson has served as campus architect for more than 15 years and in that time has worked to create a contextual architectural vocabulary to unify the very distinct styles that dominate UCI's campus.

"Everything on a pedestrian scale focuses on promoting people's interaction with the surroundings and the built environment," Gladson has pointed out about the newer buildings going up around campus. "The Humanities Gateway building will add another dimension to the Humanities Plaza, serving as a 'front door' and reception area to the complex where one currently does not exist."

After a rigorous review process, design/build firm Fentress Bradburn Architects and Hensel Phelps Construction Co. were selected and have already begun work on the 70,000-square-foot building, joining the four others in the Humanities Plaza. The architect's portfolio includes the Denver International Airport, National Museum of the Marine Corps, the



California Department of Education Headquarters and Sacramento City Hall. The firm has been responsible for \$11 billion worth of constructed work, including 91 public sector projects, 26 museums and six international airport terminals.

Describing their design as "janus-faced," this concept ideally illustrates the look of the building. Janus—the god of doorways and gateways—commonly represents both the past and the future. His image, a man with two faces, looks both forward and backward. The southeast façade facing Ring Mall complements the architectural style of the Humanities Instructional Building and provides a front entrance to the Humanities Plaza. The northwest continued inside...

Dean's Message



I am honored to serve as interim dean for the School of Humanities. I came to UCI in the summer of 2001 as professor of history and Chicano/Latino studies and last year I was the chair of history. With 16 departments and programs, eight centers and six interdisciplinary programs, the School of Humanities has a distinguished reputation for both its global reach and community connections, one that provides the best of a liberal arts education within a premier research university. This coming year marks two institutional milestones; one might even call them "historic."

The groundbreaking ceremony for our building, Humanities Gateway, will occur fall quarter and I invite you to attend. Meanwhile, check out our Web site and explore this exciting design. The front of the building along Ring Mall complements the rest of the quad and then the entry portal lures you to the back of the building where undulating glass walls will overlook a beautiful outdoor space, currently called the International Courtyard. The design/build team of Fentress Bradburn and Hensel Phelps has done a spectacular job of designing a building that will accommodate our current growth, provide up-to-date research

and teaching facilities and create space for both planned and serendipitous gatherings.

This year also marks the 10th anniversary of Humanities Out There (HOT). Founded in 1997 by Shakespearean scholar Julia Reinhart Lupton, this partnership program brings innovative curriculum to selected Santa Ana classrooms with the purpose of enhancing critical thinking and writing skills as well as encouraging college-bound goals. HOT has reached nearly 3,000 local students in direct classroom contact. Sixty UCI graduate student leaders and more than 1,300 undergraduate tutors have participated in this nationally recognized program. In addition, 30 booklets in history and literature have been published over the last 10 years, each containing multiple lesson plans. Under HOT, UCI students, as teachers and mentors, bring a university education to public school classrooms.

The coming academic year promises to be an exciting one and I look forward to the days ahead. I welcome your participation and support.

Vicki Ruiz, Interim Dean

continued from cover...

façade, fronting public access points to campus, presents a dramatic wall of undulating glass for a striking exterior presence.

Beyond its unique aesthetics, the building meets the School's dire need for additional office and administrative

space. More importantly, it addresses many of our programs' diverse and changing technological needs, providing state-of-the-art facilities for art history and film and media studies comparable to those found at other premier insti-

tutions with strong programs in the visual arts.

A 90-seat film screening room will allow faculty and students to view films as intended by filmmakers, drawing the viewer into a larger-than-life cinematic experience. There are no other cinema-style rooms on campus with this dedicated purpose. For seminars, symposia, film scholar and filmmaker visits, the department will be able to meet, screen footage and

continue discussion in one ideally equipped location.

In addition, an editing room with an adjacent equipment room will greatly increase resources for students—nearly tripling the capacity of their current space. Film and media studies professor Victoria Johnson says, "In editing, students gain a more complete understanding of the techniques of film, the relationships of visual media, sound and music as forms of media, and how ideology works in tandem with style. In addition to combining the resources students need for their projects, the facility will foster a culture for artistic production and scholarly inquiry with benefits beyond the editing room."

Similarly, art historians' research, teaching and increasingly scholarly publication are multimedia in nature. Many instructors rely on digital image storage and projection and will be able to incorporate printed materials, photographic stills, as well as film and video footage, Internet materials and music in their lectures in the new building's specialized digital classrooms.





James Herbert, chair of the art history department, says about the advantages of the new building, "As both art history and film and media studies come to depend ever more on digital resources for teaching, we will enjoy great opportunities to develop teaching resources together, combining the needs of these two closely related departments."

Taking advantage of the temperate southern California climate, the design includes a landscaped court providing outdoor space for large and small gatherings. In addition, many of the School's multidisciplinary centers will be housed in the new building, including the International Center for Writing and Translation, the Humanities Research Institute, the Dr. Samuel M. Jordan Center for Persian Studies and Culture and HumaniTech, facilitating collaboration among many of the diverse humanistic disciplines.

The building is slated for completion in June 2009. The School looks forward to hosting many special events with alumni and friends in the new and forward-thinking space, including a groundbreaking ceremony on Nov. 16, 2007. For more information and updates about the building's progress, please visit the Web site: http://www.humanities.uci.edu/facilities/gtwy_main.php.

We are proud to acknowledge the recipients of this year's named scholarships in the School of Humanities.

AWARD

STUDENT RECIPIENT

GRADUATE

Alexander Publications Fellowship	Susanne Hall, Brent Russo
Arlene Cheng Fellowship in Creative Writing	Alberto Gullaba
Bea Baker Fellowship	Catherine Christensen
Dean's Advisory Council Fellowship	Muriam Davis
Dorothy and Donald Strauss Dissertation Fellowship	Katherine Mack, Nichole Miller
Elaine and Martin Weinberg Creative Writing Fellowship in Fiction	Ismet Prcic
Falling Leaves Foundation Award in Creative Writing	Lauren Johnson
Gerard Award in Creative Writing	Abby Gambrel, Vernon Ng
Gerard Award in Visual Studies	Charles Bailey, Eric Morrill
Howard Babb Memorial Fellowship	Susanne Hall
Koehn Fellowship in Critical Theory	Mia McIver
Lee Hampson Memorial Award for Writing on Military Issues	David Morris
Lynn Garnier Memorial Award	Collier Nogues
MacDonald Harris Prize for Fiction	Frank Anthony D'Amato
Machette Foundation Award in Philosophy	Richard Vulich
Martin Weinberg Memorial Fellowship	Ramona Ausubel
Murray Krieger Fellowship in Literary Theory	Trudi Connelly, Julia Obert, Jesse Martin
Nora Folkenflik Prize	Aaron Winter
Nora Folkenflik TA Award	Michele Currie
Peggy and Alex Maradudin Fellowship in History	April Anderson, Jordan Stanton
Sanako Scholarship	Michael Harrison, Hsin-Chieh Li, Allan MacVicar
Schaeffer Fellowship	Anna Guercio, Kathryn McDonald
Luci Berkowitz and Theodore Brunner Award in Classics	Debra Freas
Thomas and Elizabeth Tierney Scholarship	James Renteria

UNDERGRADUATE

Ariel Miranda Caldwell Memorial Award	Alexis Justman
Bret Baldwin Prize in Poetry	Brandon Miller-De La Cuesta
Dean's Advisory Council Education Abroad Award	Katie Harkin, Megan Harrison, Madeline Kubo
Dorothy and Donald Strauss Scholarship	Colin Devane
Hester A. Laddey Memorial Award	Trinh Luu
Howard B. Lawson Memorial Scholarship	Madeline Mullens
Luci Berkowitz and Theodore Brunner Scholarship in Classics	Hayley Sampson
Nestle/Bentley, '73 Plato Scholarships	Students yet to be chosen
Marjorie G. Reday Scholarship in Art History	Anthony Shi Hyun Cho
Nira Kozak Roston, Daniel Ethan and Elena Suzanne Film Studies Award	Marie Matutina
Nora Folkenflik Essay Prize in Humanities Core Course	Michael Palzes
Nora Folkenflik Endowed Essay Prize	Patricia Ann Harrington
Orange County Italian Cultural Association Award	Hadeel El-Ahraf
Samuel and Sara Ellen McCulloch Award in History	Vickie Chan
Shirley Hine Memorial Scholarship in History	Ashley Cade

Professor **Vicki Ruiz** has been named interim dean of UC Irvine's School of Humanities. A professor of history and Chicano/Latino studies and chair of the history department, Ruiz's research focuses on Latinas' role in 20th century America. Ruiz is president of the American Studies Association and a fellow of the Society of American Historians. UCI will continue recruiting for a permanent dean to replace Karen Lawrence, who has been named the next president of Sarah Lawrence College.

NEW FACULTY

Jonathan Alexander, English, researches how people learn to write with new communications technologies, particularly the Internet. He will be the new campus writing coordinator.



Taieb Berrada, French and Italian, specializes in North African literature, film and culture as well as the North African diaspora in France.

Julia Bryan-Wilson, art history and visual studies, focuses on contemporary art, performance and video, artistic activism of the 1960s, feminist and queer theory and art in the nuclear age.



Touraj Daryaee, Howard Baskerville Professor in the History of Iran and the Persianate World, studies ancient and medieval Iranian history and old and middle Iranian languages and literature.

Richard Godden, English, works on the relation between narrative poetics and the changing structures of American capital.

Sean Greenberg, philosophy, specializes in the history of early modern philosophy and has strong secondary interests in moral psychology and aesthetics.

Daniel Gross, English, specializes in the history and theory of rhetoric, early-modern literature and culture and continental philosophy around Heidegger.

Kristen Hatch, film and media studies, specializes in American film history, representations of childhood and theories and histories of gender and sexuality.

Lucas Hilderbrand, film and media studies, works on histories of technology, copyright, documentary, video art, queer media and obscenity.



Arlene Keizer, English, specializes in African American and Caribbean literature and culture, literary and critical theory, feminist studies and critical race and ethnic studies.

Sanjay Krishnan, English, focuses on postcolonial studies and world literature and critical theory.

Alka Patel, art history, specializes in the Islamic art and architecture of South Asia, with interests in Spain and Cuba and comparative historiographical studies.

Ana Elizabeth Rosas, history and Chicana/o and Latina/o studies, specializes in the history of the Mexican immigrant experience in Mexico and the United States with an emphasis on class, gender, race and ethnicity.

AWARDS AND HONORS

Seymour Menton, professor emeritus of Spanish and Portuguese, joined such literary figures as Carlos Fuentes and Carmen Laforet, when he was named to Sigma Delta Pi's Order of Don Quijote. This is the highest honor from the National Collegiate Hispanic Honor Society and is conferred annually to less than 10 people around the world.

English and comparative literature professor **Margot Norris** has been awarded the title of Chancellor's Professor. The title recognizes scholars who have demonstrated unusual academic merit and whose continued promise for scholarly achievement makes them of exceptional value to the university.

Ngugi wa Thiong'o, Distinguished Professor of English and Comparative Literature, has been nominated for the Hurston/Wright Legacy Award in fiction for *Wizard of the Crow*. The awards, presented in the categories fiction, debut fiction, nonfiction and poetry, are given annually to writers of African descent.



History professor **Jeffrey Wasserstrom** has been appointed editor of the *Journal of Asian Studies* effective July 2008 for a five-year term. The *Journal of Asian Studies* is widely recognized as the most authoritative and prestigious publication in the field of Asian studies.

Atlantic Monthly's 2007 fiction issue commends the School's master of fine arts creative writing program as one of the country's top 10. In the article "Where Great Writers Are Made," UCI's program is noted as one of the five most selective.

EVENTS

Dates, times and locations listed below are subject to change. Please visit our Web site www.humanities.uci.edu for up-to-date information about Humanities events. Unless otherwise noted, all events are free and open to the public.

OCTOBER

The Creative Process of Writing

Oct. 3, 2007 - 5:30 p.m.

Langson Library, UC Irvine

Award-winning author, English professor and director of the Programs in Writing will talk about his new book *Ron Carlson Writes a Story*.

To register, please call (949) 824-5300 or e-mail partners@lib.uci.edu.

Extended Provocations: New Lectures in Dialogue with the Pioneering Scholarship of Judith Wilson

Oct. 5, 2007 - 9 a.m. to 5 p.m.

HIB 135, UC Irvine

This one-day symposium will bring together scholars of African American art whose work has been inspired by Judith Wilson's scholarly contributions to the field. Sponsored by the African American studies program, department of art history, International Center for Writing and Translation (ICWT) and the Humanities Center.

For more information contact Donna Iliescu at (949) 824-2376.

Serious Play: The Practices of Everyday Life in Videogames and Virtual Worlds

Oct. 16, 2007 - 4 p.m.

Reception to follow

HIB 135, UC Irvine

Panel will focus on synthetic worlds and gaming, particularly how they have transformed the humanities and "being human." Sponsored by HumaniTech, the UCI Libraries and ICWT.

For more information, visit <http://www.humanities.uci.edu/humanitech> or call (949) 824-3638.

Global Conversations: A Festival of Marginalized Languages

Oct. 24 - 26, 2007

This conference celebrates conversation among and between languages, featuring scholars, writers, performers, practitioners and activists who are involved in and passionate about the languages with which they work and live.

Sponsored by ICWT. For more information and to register for the conference, please visit <http://www.humanities.uci.edu/icwt/globalconversations/> or e-mail icwt@uci.edu.

NOVEMBER

Chicano/Latino Literary Prize

Nov. 7, 2007 - 5 p.m.

HIB 135, UC Irvine

The award ceremony will feature readings by the prizewinners.

Sponsored by the department of Spanish and Portuguese. E-mail ttle@uci.edu for more information.

Pulitzer Prize Winner Seymour Hersh

Nov. 13, 2007 - 7:30 p.m.

Lucille Kuehn Auditorium, UC Irvine
"The Road From 9/11 to Abu Ghraib"

Seymour Hersh is an investigative reporter and author and frequent contributor to *The New Yorker*. Most recently, Hersh's articles in *The New Yorker* have probed the underside of the Iraq war, the looming threat of war with Iran and the military quagmire caused by these conflicts.

Sponsored by the Chancellor's Distinguished Fellows Series and the Humanities Center. For more information, e-mail hctr@uci.edu.

The Film and Video Center is UCI and Orange County's premiere art house cinema, screening new, independent, experimental and groundbreaking films and videos. For screenings, visit www.humanities.uci.edu/fvc/ or call (949) 824-7418.

Ticket prices: \$5 general, \$4 staff/seniors and \$3 students. Unless otherwise noted, all screenings begin at 7 p.m. each Thursday in HIB 100 Lucille Kuehn Auditorium.

Anyone who has ever had a job can relate to the hilarious and



satirical debut novel *Then We Came to the End*, written by creative writing program graduate Joshua

Ferris. Ferris introduces us to a quirky cast of characters who work at a Chicago ad agency where careers are at stake as the dot-com bubble begins to burst.

Alejandro Morales,

Chicano/Latino studies

professor and novelist, is the 2007 recipient of the Luis Leal Award for Distinction in Chicano /Latino Literature.

Considered by many a pioneer of Latino literature written in Spanish and published abroad, Morales has authored several biographical novels in which he tells the fictional story of a character's life using historical events, bringing together his love for both history and writing.

Spanish and Portuguese professor **Gonzalo Navajas'** fourth novel, *En blanco y negro* (*Pictures in Black and White*) explores the wandering life of Miguel from the anarchist quarter of Poble Sec

in the turbulent Barcelona of the 1930's, when the city was internationally known as the "the city of bombs," to Marseilles, Geneva, Tijuana, the Hollywood studios, and ultimately Balboa Island.



To Be Published

HONOR ROLL OF DONORS

We proudly recognize those individuals and companies who have generously supported the School of Humanities this past fiscal year (July '06 — June '07)

- Peter D. Abrahams '68
Roberta N. Abrams '92
James J. Aichelman '98
Leilani and Jose M. Alamillo '00
Alexander & Associates
Ildiko S. '82 and Jeffrey J. Allen '72
American Council of Learned Societies
Linda S. and Kevin R. Anderson '80
Kathryn E. '72 and Joe A. Araiza
Carolyn J. Arnold-Watson '72
Patricia B. August '71
Maryethel Gratto and
David M. Bachman '74
Nancy and John S. Baird '73
John L. Baker '73
Gloria Baldwin
Jonas M. Banks '92
Madeline M. '89 and David J. Barewald '87
Margaret P. Battin '73 and Roger B. Hopkins
Mary Lou Baum '93 *
Cheryl A. Beck '71
Kenya and Matthew Beckmann
Cheryl '76 and Milt L. Belfer
Guadalupe '02 and Donald Bendz
Luci Berkowitz
Diane E. Berley '74
Toni R. and Steven A. Berlinger
Virginia and Juan E. Bernal '79
Hyla H. and Richard Berteau
Susan J. and Donald W. Besancon '71
Linda G. '84 and Wade Binley
Albert J. Biscarra '05
Colleen C. '87 and Bruce E. Bloom
Lynn and Michael A. Borich '79
Carolyn P. Boyd and Frank D. Bean
Douglas H. Bradley '86
Leigh S. Branovan '82
Annemarie Bridy '98
Deborah A. '76 and
Thomas G. Brunner*
Theodore F. Brunner
Pamela D. Bruns '69
Yasuko T. and John B. Bush
James L. Cahill '04 *
The Capital Group Companies, Inc.
Mary F. '82 and Cesar A. Cappellini
Denice A. and M. Allen Carden '77
Mary K. and John B. Carrington
Clare J. Carroll '74
Thomas P. Carson '02 *
Linda F. '95 and
Jerome R. Cayangyang *
Chao Family
Fred I. Chase '71
Yong Chen
Audrey L. Cheng '98
Jerome Christensen
Chung-Ahm Scholarship Foundation
Suzanne V. '75 and Gary C. Churchill
Karen H. and Bruce R. Clark
Nora O. and Nick E. Clayton
Paul M. Clemente '95
Janet S. '70 and Roy A. Clifton '68
Judith F. '89 and Michael L. Cobin
Leslie Cole '89
Shannon K. and Daniel W. Connor '91
Judith A. Conroy-Lomas '83 and
James A. Lomas *
Janet R. and Walter H. Conser '71
Copy Cat Graphics
Maurine J. and Joseph W. Cozart '79
Susan M. Csikesz
Patricia A. Dailey '99
Kathy D. and Brian J. Dalessi '90
Nancy R. David '83
Gay Davidson-Shepard '72 and
Daniel A. Shepard
Susan J. Seaman '71
Jan C. and Thomas K. De Lapp '73
Kristyn A. De Marco '04
Kellie M. Delaney '91 and Eric D. Morton
Gail and Ernest G. Doe
Jeanne M. Doig '83
Elise R. Dorne '76 and Alan D. Mooradian
Deborah and James S. Druley '89 *
Leon C. Dudevoir '73
Susan S. and David A. Dull
Eduardo Duran '01
Jane A. Hingert-Eiduson and
Mark D. Eiduson '79
Deborah R. and Michael J. Elliott '69
Linda Dawson-Elliott '72
Bruce A. Emard '77
Josephine C. Empey
Donna L. '78 and Robert J. Evers *
Daniel R. Fairchild '99
Cathy C. Falliers '79
Shiva Farivar '83 *
Elena and Jim Ferruzzo
Mark C. Field '84 *
Carol L. '79 and Gregory Foster
Mary J. Fox '68
Laila K. '69 and Dudley Frank
Patricia Frobes
Albert S. Fu '02 *
Gloria Y. Galvan '93
Rodrigo Garcia '99
Sue and Terry Garcia
Cynthia E. Garrett '90 and Eben T. McLane
Sonia R. Ghattas-Soliman '79 and
Samir S. Soliman
Karen S. Gilbert '89
Pamela G. and Donald W. Gilmour
Ruth and James B. Given
Marie J. Ritzo and
Norman M. Gleichman '76
Daisy R. '96 and
Christopher M. Golke
Enedelia Gomez '99
Claudia H. '77 and Edward A. Gosselin
Karen E. '90 and Fabian Grandoli
Elizabeth S. Gregory
Marta Lopez and Marc R. Grossman '72
Helen C. and John F. Guiltinan
Pascale and Joseph P. Haft '69
Carol W. and Bruce E. Hallenbeck
Colleen R. and Mark P. Hall-Patton '76
Doreen B. and Charles D. Hamburger
Thomas L. Hampson
Vivian B. '92 and Michael B. Hanson '92
Jamie L. '92 and Jerome W. Harney '92
John Randolph & Dora Haynes Foundation
Ann B. Heiney
Judy and Stephen L. Henkle '69
Nydia F. '75 and Manuel T. Hernandez
Susan C. Hernandez '90
Robert V. Hine
Sharron S. Hinkey '69
Frayda D. '80 and Warren Hoffnung
Christina L. Hohe '02
Linda and Robert A. Hovee
Steve S. Huang '00
Mary A. '68 and T. I. Humphreys
Norma J. Hutmacher '88
IBM Corporation
The Irvine Museum
Phyllis L. Jacobs
Melissa B. Jacobson '93
Diane M. Janovsky '80
Johnson & Johnson Family of Companies
Lisa M. Johnson '85
Julia E. '80 and Robert W. Joslin
Leslie M. Kaplan '85 and Travis R. Wall
Bryan M. Kawahara '73
Jonathan R. Kearn '05
James Keenan *
Joanne G. and Dennis G. Keith
Teri B. Kennady
Michael N. Kim '05
Max J. Kimura '92
Laura M. Kinzinger '04
Richard M. Klausner '98
Ann O. and Jack W. Knowlton
Janet G. Knutsen '75
Stacy C. and Michael F. Koehn '72
Korea Foundation
Korean Cultural Service
Chana R. and Daniel P. Kotzin '89
Beverly A. Krassner-Bulas '72
Margaret B. Kravitz '75 and
Dan M. Ilves
Lucille Kuehn '69
Brigitte L. Labrentz '68 and
Phillip Schaeffer

Virginia H. Laddey
 Kathleen E. LaFetra '70
 Lisa Lashley '79
 Erika J. Lee Deru '92
 Jennifer A. '89 and Jonathan M. Lee
 Edna M. Leong '91
 Christine J. Lluís-Reis '95
 and Michael J. Reis '92
 Catherine A. Locke '73
 Sara L. '99 and Miles J. Logan
 Imelda Loya-Amador '95 and
 Hector Amador
 Eileen S. Luhr '04 *
 Michael J. Mageean '96
 Adeline Y. and Robert A. Mah
 Ann '96 and Roger Maioroff *
 Ann U. and Earl W. Maki '69
 Lynn M. Mally and Robert G. Moeller
 Andrea Maloney
 Anne S. and John F. Mangels '75 *
 Alexei A. Maradudin
 Peggy Maradudin '68
 Flordelisa and Mark A. Marcelo '06
 Elaine C. '67 and Harold Martin
 Shannon S. and Mike W. Martin '77
 Maria A. and Jose Martinez
 Fariborz Maseeh, Massiah Foundation
 The Franklin J. Matchette Foundation
 Angela C. '87 and Toby F. Maynard
 Joan C. and John E. McCue '68
 Sara Ellen and Samuel C. McCulloch
 Teresa A. McFarland '73 and Nisso Lagnado
 Donald R. McLaurin '95
 McMaster-Carr Supply Company
 Christine C. Mende '70 *
 Lisa N. '94 and Christopher B. Mennes
 Nancy B. and Michael L. Meyer
 Jodi L. Mileerg '99
 Dorothy and J. Hillis Miller
 Julie A. Miller '70
 Linda H. '70 and John R. Milliken
 Kendra S. '88 and N. J. Mirasol
 Laura J. Mitchell
 Melinda and Anthony R. Moiso
 Margaret K. and Robert L. Montgomery
 Thomas G. Moore '78
 Jane and Richard A. Munger '74
 Erin M. Murphy '04
 Karen S. '95 and James W. Murrell
 Claudia Nadine '82 and Kurt O. Fosso '93
 Sharilyn R. Nakata '04
 Lynne R. Neagle '89
 Sara and Robert B. Nealy '68
 Nestle USA, Inc.
 Dianne V. Nguyen '99
 Marilyn O. and Thomas H. Nielsen
 Mary C. '81 and John S. Nixon '72
 Genevieve A. '99 and Shane N. Oakes
 Fred C. Obrikat '85
 Noreen T. O'Connor '89
 Theresa A. and William S. O'Hare
 Emerson S. Olin '91
 Diane E. Olsen '74 and David F. Lew
 Lisa A. and Robert K. Olsen '80
 Margaret A. O'Neill '74
 Orange County Italian Cultural Association
 Barbara A. '75 and Donald R. Ormand
 Michele '89 and Gary P. Orsinger *
 Chaiya M. '90 and Javier F. Ortiz
 Soraya Ostowari '84 and
 Christopher A. Crockett '85
 Sakura D. Ota '01
 Diane M. Page '67
 Robert E. Palacios '78
 Ilona and Lorne H. Parker '68
 Marsha K. '69 and Guy D. Parr
 Karin S. Paul '74
 Robert A. Payne '72
 Thomas W. Peay '71 *
 Brenda E. Percy-Cowdrey and
 Darren S. Cowdrey '91
 Susan C. and William L. Pereira, Jr.
 Belinda L. '85 and Thomas D. Peters
 Gregory S. Piken '02
 Laura A. '78 and Michael D. Pincus
 Scott T. Pollard '83
 Kenneth L. Pomeranz
 Ruth M. Poole
 Timothy B. Potter '86
 Norman R. Prinsky '68
 Kathleen M. Quigley '91
 Lois '71 and Keith S. Raffel
 Adriana Ramirez '04 *
 Heidi N. Reed '96
 Roxanne C. '79 and J. Scott Rhoades '79
 Amy Richlin *
 Marie L. '70 and Dennis C. Richman '70
 Robin A. Rielley '88
 Peggy J. Rinard '74 *
 Dorothy R. Rios-Calhoun '81
 Rockwell Collins
 Rosalia L. Rodriguez-Herrera '96 and
 Anthony F. Herrera
 Timothy S. Roney '90
 Julie B. and Wallace H. Ross '83
 Tatiana A. and Keith A. Rosten '78
 Jan and Thomas Rotunno '74
 Mayrene L. '70 and Timothy J. Ryan
 Emily S. Sadamoto '96
 Nancy A. '77 and Walter R. Sadler
 Cheryl A. and James G. Sampson '80
 Guillermina and Jose F. Sanchez *
 Steve Santos '01
 Daniel J. Schroeter
 Claire M. Schwartz-Menyuk '75 and
 Curtis R. Menyuk
 John D. Schwetman '99
 Nancy and David J. Sheffner
 Pamela J. Sheldon '72
 Michael G. Sholer '69
 Janet A. and Barry R. Shreier '91
 Ann M. and Richard G. Sim
 Elizabeth J. '82 and John W. Simdorn *
 Pamela L. '76 and Gregory Siu
 Fontelle Slater '72
 Jane K. '95 and Daniel F. Smith
 LaVonne S. '94 and Ewart B. Smith
 Moyra Smith and Donald F. Patterson
 Michelle L. and Timothy A. Snead '89 *
 Karen E. Snelson '72 and Maurice Snyder *
 Linda W. '77 and Gregory J. Souza
 Eleanor H. and David R. St. Clair *

Laurie S. Staude
 Ian E. '73 and Mark Stechbart
 Patricia and Charles P. Steinmann *
 Sue and Ralph Stern
 Janet M. Stevens '80
 Janice G. and Don W. Stewart '70
 Sally H. '81 and Alexander Strunc
 Chanderika Subherwal '90
 Andrea W. and John B. Swanson '84
 Donna A. '69 and Stephen A. Symons
 Christopher M. Tagliamonte '04 *
 Taipei Economic and Cultural Office, LA
 Lillian R. Tallman-Neal and Frank Neal
 Brook Thomas
 Rebecca G. Thornley '03 *
 Kathleen A. '69 and Thomas J. Toigo
 Helen M. Toledo '98
 Janice K. Tolman '97
 Martha and Steven C. Topik
 Jean M. '75 and Dennis K. Toyama
 Toyota Motor Sales U.S.A., Inc.
 Elizabeth E. '01 and Victor Triana
 Cindy W. Tung '91
 Karen U. Turner-Bishop '81
 Kiyoko and Herman T. Uyema *
 Rose M. '88 and Olindo A. Verrico
 Yolanda S. '75 and Silvano B. Villa *
 Barbara N. '73 and David H. Wallace
 Robin S. Wang '00
 Gayleen and Randall E. Warren '69
 Keith L. Watson '92
 Mary M. Watson '81 and
 Dickson D. Bruce
 Sarah C. Watson '03 *
 Elaine J. Weinberg
 Kim L. '04 and Gregory A. Weiss
 Wells Fargo Foundation Gift Program
 Lindsey V. Westbrook '97
 Susan R. and Richard T. Weston '87
 Linda A. and Timothy C. Whisman '75 *
 William S. Whited '02 *
 Susan S. '69 and Winston Whittemore
 Jonathan M. Wiener
 Dawnnesha Wilcher '97
 Christina S. '88 and Michael W. Williams '92
 Neal D. Williams '76
 Rickford L. Williams '77 *
 Jennifer B. Winograd '97 and Scott M. Fudal *
 Te P. Wong
 Alan G. Worrell '74 *
 Chava and Ted Wortrich
 Karen and Steven W. Wylie '74
 Judy Y. '94 and Greg Y. Yamane '94
 Mary K. and Sen L. Yang *
 Patti A. Kramer-Yates '76 and
 Bruce A. Yates
 Roylee B. York '71
 Denise A. Yotsuya '04 *
 Soo M. and Jaemin Youk '99
 Rosalind B. '81 and Gary J. Ziccardi
 Joanne J. Zitelli '80

* New annual giving donor

Texas License Plate Drives History Project

This summer, the School of Humanities began conducting interviews with its first graduates, who attended UCI from 1967 -



1975. The Humanities Alumni History Project was born from the story about a 1969 Texas license plate, personalized with the word "ZOT." Doe Girling, assistant dean for the School of Humanities, spied the car tag in Liz Toomey's office, UCI's assistant vice chancellor for government and community relations. But Toomey knew little about

its origin other than it was given to her father, founding Chancellor Dan Aldrich, by a UCI student.

After a little research, Girling found the plate's former owner, Debbie Ann Braff, a 1969 history alumna who came to UCI via Texas in her Volkswagen Squareback, which she registered

with the word ZOT. On the day of graduation, Braff ascended the stairs of the stage and shook Chancellor Aldrich's hand. He handed Debbie her diploma and in turn she handed him her license plate, which according to Toomey, had a place of honor in his office until his retirement in 1984.

"Most people think their life's story is not interesting, but I have found just the opposite. While some lives are extraordinary, everyone has recollections that are important to note," said Girling, who has conducted more than 100 oral history interviews. Braff, who remembers UCI fondly, taught for 27 years on an Indian reservation in Northern Arizona and currently lives in New Mexico, where for the past eight years, has been the principal of Apache Elementary School. Extraordinary! She currently drives a Jeep Commander with no personalized license plate.

For more information on the Alumni History Project, contact Doe Girling at (949) 824-8494 or dgirling@uci.edu.

*Between the Lines is published semi-annually by the UC Irvine School of Humanities Office of Development and Alumni Relations - Vol. 2, Issue 1
272 Humanities Instructional Building, Irvine, CA 92697-3376*

Contact Kristie Williams at kwilliam@uci.edu or (949) 824-1342 to be added to the mailing list or to update your address.

SCHOOL OF HUMANITIES
UNIVERSITY of CALIFORNIA • IRVINE
272 Humanities Instructional Building
Irvine, California 92697-3376

Return Service Requested

Nonprofit Org.
US Postage
PAID
Santa Ana, CA
Permit No. 1106